

# EUGENE WEEKLY

ILLUSTRATION BY CHELSEA LOVEJOY

## Very Deadly Means

*Oregon's older adults are killing themselves at an alarming rate*

*Inside:*

**LCC  
Bond**

*page 11*

**Sons of the  
Prophet**

*page 18*

**Color Out  
Of Space**

*page 20*



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**[osher.uoregon.edu](http://osher.uoregon.edu) or 541-346-0697**

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**Beyond Buzzwords:**  
Reimagining the Default Settings of Technology and Society

*Ruha Benjamin*

African American Studies, Princeton University;  
author of *Race After Technology*

**Tuesday, February 4, 2020**  
**7:30 p.m.**  
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intersections between  
the sciences and the humanities

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Conversations between People and Rivers

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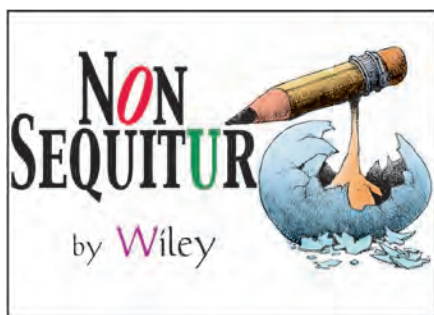
Join us for the second annual *Upstream* gathering, where Robin Wall Kimmerer will offer wonder and humility for our land, water, and the sacred intelligence found in the natural world. In her books *Gathering Moss* and *Braiding Sweetgrass*, Kimmerer weaves personal story, cultural history, and a love of discovery in thoughtful, uplifting ways that reflect her decades of leadership in indigenous environmental science.

**MARCH 18th, 7:30 PM The SHEDD INSTITUTE, EUGENE**

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# letters

## TALKING BACK TO FODOR

Wait, now Eben Fodor thinks *Eugene Weekly* should not allow the public to speak its mind in a public forum (Letters, 1/16)?

Personal attacks aside, his reasoning is flawed. If he wants to avoid “sprawling development,” he should support increased housing density instead of more single-family zoning.

The way to make housing more affordable is to have more housing density and, except for a very few neighborhoods, this doesn't exist in Eugene. That results in the necessity of owning a car just to commute and run errands, because businesses end up in far-flung neighborhoods to make room for his “American Dream.”

There are cities across America and around the world where owning a car is not even necessary because housing density means that businesses and public transit cluster together where the residents are. Eugene is not one of those cities. HB 2011 is one way to change this.

*Kelly Humphries  
Eugene*

## SULEIMANI NO HERO

In response to Reza Behnam's lionizing Iranian General Quassem Suleimani (Guest Viewpoint, 1/16): Just because Donald Trump says someone is bad, we should not have the knee jerk reaction that they must actually be good.

Without defending the policy of assassinating foreign political and military leaders, it is irresponsible to portray Suleimani as a hero rather than yet another bad actor in a region full of bad actors, responsible for untold misery, bloodshed and death.

As the architect of various conflicts and proxy wars around the region, I ask you: Is the Middle East and the world a better place because of his heroic actions? Propping up the Assad regime in Syria so he can use poison gas on children? Arming Shiite death squads to fuel sectarian violence in Iraq, a major factor in the rise of ISIS to begin with? Arming Houthi rebels in Yemen to ensure the prolonging of their civil war and one of the worst humanitarian disasters in the world? Does a heavily armed Hamas and Hezbollah on Israel's borders do anything to advance the Palestinian cause? Aren't all of these things directly contributing to the international refugee crisis?

It may prove to be a disastrous decision to assassinate him by a president incapable of nuanced thought, but let's be clear: Suleimani was no hero.

*Jesse Ennis  
Eugene*

## DO OR DIE, FOLKS

We have entered the do-or-die decade for protecting our planet from climate collapse. No single person or action will save us. We need the government to do this, just as we needed the government to mobilize for World War II.

We must elect people who recognize we are in a climate emergency and will lead on this most existential issue. The work must take place at every level of government because this is an all-hands-on-deck moment in time. The upcoming elections are an immediate opportunity to jumpstart this effort.

NAACP, Beyond Toxics and 350Eugene have partnered to organize a series of three candidate forums that will focus on climate and environmental justice issues. There will be one for state and federal candidates on Feb. 20, one for city candidates on March 12 and one for county candidates on April 9.

Come to the forums and speak with the candidates. Support the ones who seem best equipped and sincerely dedicated to push for the significant changes that society must make. Together we can build the political will to get this done.

For more details, go to [350EugClimatePAC.org](http://350EugClimatePAC.org).

*Carolyn Partridge  
Eugene*

## VOTE VINIS

Think globally, act locally: This phrase gives us agency to positively impact our world. Supporting Lucy Vinis' campaign is a local action we can each take with the power to change our own community and join with other cities around the nation to better our country.

Mayor Vinis is joining with mayors across the nation to fight against the Trump legislation and push for real change to address the climate crisis at the federal level. The passage of the Eugene Climate Action Plan 2.0, which aims to reduce the city's greenhouse gas emissions by 50 percent by 2030, is testimony to real change.

Local work can impact more than just the environment. Vinis has been creating a city that strives to be welcoming to everyone in times when women, people of color and those on the margins are increasingly fearful. She led the way on passing our Sanctuary City Ordinance in Eugene and protecting a woman's right to choose.

A vote for Mayor Vinis is a vote for real movement toward sustainability and inclusion.

*McKay Sohlberg  
Eugene*

## EXPENSIVE TEXTS

Technology is now central to people's education, but it comes at a cost for students in higher education. As a student at the University of Oregon, I saw this first hand when I saw the list of books I needed for winter term. I was appalled — six books, and I couldn't even afford lunch.

I spent a week locating the cheapest versions of my textbooks. Luckily, I was able to find five of the books for \$100. Yet the last book I needed defeated me — a Spanish textbook with an access code to do my homework online.

I asked multiple people if I could avoid it, yet I didn't have an option; I had to rent the book online for \$200. It was a burden to buy these books, but I'm not the only one forced to go through this. The college board expects every student in higher education to budget \$1,200 for textbooks each year.

Technology has helped students find cheap alternatives, but at the same time hinders students since publishing companies have created online pay walls. When it comes to access codes, students can't borrow books, share or use old books, because an access code requires a student to always buy it new.

Technology doesn't have to be the enemy, though; it can be the solution by helping us access open education resources. These are free and open alternatives we should be prioritizing. The solution exists to textbook affordability; we just need to apply it.

*Kennedy Parish  
Eugene*

## RULES OF IMPEACHMENT

I've witnessed the whole sorry episode around the Richard Nixon scandal, and this one with Donald Trump is far worse.

Imagine an entire country, Ukraine, being held hostage with congressionally approved funding withheld, just because The Donald wants to do dirt by one of his political opponents. Congress can do better than this.

To begin with, senators must base their decisions only on the evidence — and cannot under any circumstances accept fundraising help from Trump or coordinate with his defense before or during the trial.

The House must be allowed to present its full case — calling necessary witnesses and allowing all evidence from the impeachment inquiry into the trial record.

The American people deserve to see what's happening, limiting transparency only to protect classified information and whistleblower anonymity.

*Michael E. Peterson  
Eugene*

## LITIGATING THE CLIMATE

The purpose of our courts is to interpret laws and determine the intent of legislation in light of a given set of facts.

The Our Children's Trust organization is asking the courts to order our federal government to remedy what they apparently believe is a domestically caused global crisis.

Two Ninth Circuit Court judges correctly dismissed the petition for lack of jurisdiction, but a dissenting judge implied there was a “judicial resolution.” Her plan would make interesting reading.

One plaintiff said a water shortage on her Navajo reservation forced her to leave and become separated from her family. A Florida resident said “climate change” causes storms that jeopardize



## THIS MODERN WORLD

by TOM TOMORROW

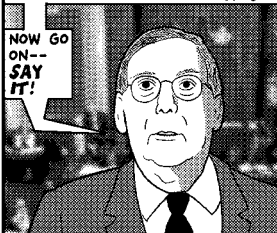
**FURTHER IMPEACHMENT TRIAL RULES FROM MITCH MCCONNELL**  
WITNESSES ALLOWED, AS LONG AS THEY HAVE NOTHING WHATSOEVER TO DO WITH THE CASE.

I NOW CALL TO THE STAND, A GUY WHO RUNS A FOOD CART OUT ON THE MALL!



DEMOCRATS MUST CONCEDE THAT THEY ARE BIG DUMMIES WHO LIKE TO SMELL THEIR OWN BUTTS.

BOTH SIDES MUST BE WILLING TO COMPROMISE IN THIS TIME OF INTENSE PARTISAN DIVIDE! THAT IS JUST HOW OUR SYSTEM OF CHECKS AND BALANCES WORKS!



NOW GO ON-- SAY IT!

NO MORE MENTIONS OF THE WORDS "UKRAINE" OR "CORRUPTION" ARE PERMITTED.

DONALD TRUMP'S CALL TO THE PRESIDENT OF, UM, THAT COUNTRY, WAS A CLEAR CASE OF, YOU KNOW, THAT THING!



HA HA! WHATEVER YOU SAY, SENATOR!

DEMOCRATS NOW REQUIRED TO ADDRESS CHAMBER IN PIG LATIN. SIGH...ESIDENT-PRAY UMP-TRAY IS EMOSTRABLY-DAY UILTY-GAY!

THEY DON'T HAVE A CASE! THEY'RE JUST BABBLING INCOHERENTLY!



PRESIDENT TRUMP ALLOWED TO SUBMIT VIDEO OF RE-ENACTED, LESS INCRIMINATING PHONE CALL.

HELLO PRESIDENT ZELENKY, THIS IS DONALD J. TRUMP, AND I WANT YOU TO KNOW THAT I HAVE NO INTEREST IN ANY QUID PRO QUO! I ONLY WANT TO ROOT OUT CORRUPTION IN ALL OF ITS FORMS! THANK YOU FOR YOUR TIME.



DEMOCRATS MUST CAST THEIR VOTES IN NEEDLEPOINT FORM.

GAH! I DON'T KNOW HOW TO DO THIS!



TIME'S UP! I'LL PUT YOU DOWN AS A "NO."

ALSO: ONLY ONE OUTCOME ALLOWED! MERRICK GARLAND WAS JUST A TRIAL RUN, SUCKERS!

TOM TOMORROW © 2020

his barrier island home.

At trial, neither of these plaintiffs would be able to prove with absolute certainty that the same circumstances would not have occurred if fossil fuels had never been used and if the government had not allowed their use. There were no droughts, storms or sea level changes prior to the use of coal to power steam engines? The climate and landscapes never changed before Francis Peabody, Henry Ford or John D. Rockefeller existed?

Despite the left's propensity for using the courts for judicial activism, it is simply not their job. Whether or not global climate change can be reversed by executive order or acts of Congress remains to be seen.

Greg Williams  
Noti

### SEGREGATIONIST ZONING

Segregationist, whether intentional or not, describes local zoning/land use regulations in Eugene and the impact those regulations have had on Eugene's supply of affordable and middle-market housing.

According to *The Color of Law* by Richard Rothstein, local zoning was put in place "to prevent lower-income African Americans from living in neighborhoods where middle-class whites resided, local and federal officials began in the 1910s to promote zoning ordinances to reserve middle-class neighborhoods for single-family homes that lower-income families of all races could not afford."

While Eugene politicians and leaders talk about creating a more diverse city, in practice the city's local zoning

policies and prohibitive SDCs (System Development Charges) have segregated the city's supply of housing from minority and "working class" populations by reducing the supply of middle-market housing.

In contrast, Springfield has already begun to lay the groundwork for an increase in property investments to accommodate an increasingly diverse and dynamic population.

I hope that the compassionate citizens of Eugene will be honest with themselves about the segregationist roots of the city's local zoning and SDC policies. While there is a vocal minority spreading fear about the impacts of HB 2001, I am confident that the majority of Eugene homeowners believe in progressive policies that encourage fairness, justice, and that will lead to greater diversity. I am confident that this diversity will lead to more real estate investment opportunities and housing wealth in Eugene, not less.

The citizens of Eugene have an opportunity here to challenge our nation's segregationist land-use policies and catch up to the diversity found in Springfield and other cities with less restrictive zoning and SDC policies.

Luke Walsh  
Co-founder of Cabral & Walsh LLC  
Eugene

### Letters Policy:

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and his  
Acoustic  
Group

Rob Kovell  
& Liz Brack

Feb 27

Next at The Shedd

| full schedule: theshedd.org |

- |   |   |
|---|---|
| 2.16 Mark & Maggie O'Connor                               | 2.28 Tommy Castro & the Painkillers   |
| 2.19 Chico Schwall American Roots: The Story Is The Song  | 2.29-3.1 Shirley Andress: My Name Is Barbra - The Making of a Funny Girl, 1960-68 |
| 2.22 Mr. Tom's Magical Moombah! Ground Control to Mr. Tom | 3.5 Chuck Redd salutes Bill Evans   |

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# Writing on the Wall

THIRTY YEARS AGO SCIENTISTS PREDICTED THE EFFECTS OF CLIMATE CHANGE ON NORTHWEST FORESTS

**T**he headline read “Global warming called threat to forests.” You may have noticed similar stories recently in the media about dying Douglas-fir forests in the Willamette Valley.

This headline is not from any of those stories. This was from *The Oregonian* on Feb. 12, 1989, and was prompted by a forest conference I attended in Eugene.

The northern spotted owl was in the news. Both the Bureau of Land Management and the Forest Service were scrambling to figure out how to keep “the cut” up while giving lip service to protecting the ancient forest habitat the owl was dependent on. Signs pointed to lower timber harvests on federal lands. The handwriting was on the wall. Ancient forest advocates were on a roll. For the forest products industry, there was panic in the streets.

Oregon had spent the 1980s pulling itself out of one of the worst recessions in the state’s history. It is impossible to overstate how devastating the recession of the ’80s was to the Oregon economy.

Up to 1980, Oregon was heavily dependent on the forest products industry. It accounted for 15 percent of the state gross domestic product (GDP). It’s about 2 percent today. After a collapse of the housing industry, demand for lumber plummeted and mills closed all across the state. Oregon actually lost population in the 1980s.

The U-Haul trailer company offered free trailers to anyone moving to Oregon. It was that bad.

Vic Atiyeh, elected governor in 1980, was the first governor to actively recruit new industries to come to Oregon. He was the first governor to court business in Asia, earning him the nickname “Trader Vic.”

Oregonians reacted by creating the lottery in 1984 to fund a new economic development department. Neil Goldschmidt campaigned for governor in 1986 under the banner “The Oregon Comeback.” As governor, he took economic development to the next level by recruiting high technology companies like Intel to locate in Oregon.

By 1989, Oregon was recovering as the state’s economy diversified. The forest products industry was bouncing back as well. The industry had invested in new technology to process smaller logs and increase production

efficiencies. There were fewer jobs, though, and, since the mills were no longer unionized, lower wages.

Just as things were looking up for the industry, along came the northern spotted owl issue. The owl was an indicator species for forest ecosystems that many Oregonians had been fighting for decades to protect. The owl was gaining in legal status and about to be listed as “threatened” under the Endangered Species Act.

The timber industry was worried. Many of the mills coming back online from the recession still depended on public forests for their logs. The spotted owl was going to eat into that timber supply significantly. Meanwhile, advocates for protecting ancient and old-growth forests were being empowered by increasing public support.

This was the social and economic setting for “Oregon Forests in 2010,” a conference sponsored by Congressman Peter DeFazio, and State Sen. David Dix in Eugene on Feb. 11, 1989. The goal was to provide a 20-year look forward to what we could expect our forests to be in 2010.

The conference had an impressive lineup of speakers and panelists, including the chief of the Forest Service and state director of the BLM, forest scientist Jerry Franklin and panels with economists, conservationists and industry leaders.

For the most part, the speakers were predictable. The state forester and BLM director talked timber supply. The Forest Service chief touted management plans. Conservationists advocated for protecting ancient forests, and the industry reps talked “sustained yield.” Everyone said pretty much what was expected, except for Franklin.

In 1989, he was already controversial for his paper “A Kinder and Gentler Forestry in Our Future.” He advocated for a different kind of logging, logging with a reduced ecological impact on the land. At the time, it was called “New Forestry.”

New Forestry, timber supply, spotted owls and ancient forests were what we all expected to hear him address. But that’s not what Franklin came to talk about. He had something more important on his mind, something more urgent.

He came to talk about climate change.

Franklin came with a warning about how it would im-

pact forests, and everything else, in the very near future.

He had recently co-authored a paper, “Potential Effects of Climate Change on Stand Development in the Pacific Northwest.” In it, he predicted an increase in catastrophic disturbances, like fires, resulting in “a significant loss of forest land in the Douglas-fir and hemlock forest regions of southwest Oregon.”

He testified that global warming was occurring and the only argument was how much and how fast. “It is unclear if the predicted increase of 2-5 degrees [Celsius] will drastically change our forests by 2010, but the change is certain by 2050.”

And, as the climate changes, trees are exposed to “new conditions that can affect their rate of regeneration, growth, or mortality.” He predicted “changing patterns of forest development, structure, or composition that would have major ecological and economic consequences.”

Franklin spoke to the urgency of climate change, including a bombshell from his paper: “Understanding how forests respond to changes in temperature is critical in predicting the global impacts of increased CO<sub>2</sub>, because forests cover more than one-third of the globe and store more than 80 percent of the global terrestrial organic carbon. Changes in the carbon storage characteristics of forests could alter atmospheric concentrations of CO<sub>2</sub> and thus have a feed-back effect on future climate conditions (my emphasis).”

I attended another major forest conference that year, Gov. Goldschmidt’s June 25 “spotted owl summit.” No one talked about climate. A few years later, I attended President Bill Clinton’s Northwest Forest Conference in Portland, also prompted by the northern spotted owl. Climate change was not on the agenda.

Thirty years ago, at a forest conference in Eugene, forest scientist Franklin made an urgent plea for us to acknowledge a threat to forests, and to everything else, from the changing climate. *Oregonian* writer Jim Kadera was one of the few who got it, and he made it the focus of his story.

According to NOAA/NASA, the decade ending in 2019 was the warmest decade ever. And, just as Franklin warned in 1989, our forests have moved to a hotter, drier world with increased drought and more intense wildfire.

Kadera’s 1989 headline “Global warming called threat to forests” could just as well have been written yesterday. And the climate clock just keeps on ticking.

*Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties. Prior to that, he was a senior policy advisor to Gov. Barbara Roberts and district aide and natural resource advisor for Rep. Peter DeFazio.*

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Photo by Keven Salazar

# news

## Orange Insanity

ORANGETHEORY FITNESS IS AN OBSESSION FOR MANY WHO DO IT

By Jade Yamazaki Stewart

An Orangetheory Fitness class feels like something between a workout and an EDM concert.

Dim orange light fills the room during my second class at the Eugene studio. People hustle around, furiously rowing on machines, running on treadmills and lifting weights.

Remixed pop and hip hop hits blast through speakers

Motivational phrases cover the walls: “Crush your personal best.” “Good things come to those who sweat.” “Life Changes in the Orange Zone.”

Eugene’s Orangetheory reopened Jan. 11 after an expansion. The popular high-intensity interval training workout is an addiction, but a healthy addiction, for its members. People who do Orangetheory have found motivation, escape and a community in the workout.

Ellen Latham, a former fitness writer and Pilates coach, started Orangetheory in Florida in 2010. Since then, it’s spread to 23 countries and has more than 1,300 locations. The company topped the *Forbes* list for fastest-growing women-owned companies in 2017. It had more than 800,000 members and made more than \$1 billion in sales in 2018, according to *Business Insider*.

Orangetheory’s financial success is impressive, but not surprising, considering membership rates. Prices depend on the location, so studios aren’t supposed to release rates.

But when I was offered a membership at the end of my first workout, the regular prices for the Eugene studio were \$169 for an unlimited monthly membership and \$109 for a membership that includes eight classes in a month.

These rates are high compared to a gym like the YMCA that includes workout classes, whose monthly prices for individual adults are \$43 to \$60, depending on age. But they’re comparable to those of other local specialty fitness studios — yoga, spin, barre, etc.

The Orangetheory workout is based on the idea that if you spend enough with your heart rate in the “Orange

Zone,” around 84 percent to 91 percent of your maximum heart rate, your body will continue to burn calories for hours after the workout. Most members wear heart rate monitors that track workout information that’s displayed on screens in the studio. The goal is to spend at least 12 minutes in the “Orange Zone,” or in the “Red Zone,” which is anything above 91 percent.

The workout includes running, rowing and strength training exercises all done in intervals. Everybody works at their own pace. Workouts are designed by a team of doctors, physical therapists and trainers at company headquarters in Florida. Every Orangetheory studio around the world does the same exercises on a given day, but workouts are never repeated from one day to the next.

Marcelina Gilbertson, my coach for a workout, and head coach of the Eugene studio, played volleyball in college. She started doing Orangetheory a year after she graduated. Gilbertson says she missed the collective motivation of playing team sports and found that in the workout

“I just feel like being in a group setting like Orangetheory,” she says. “The energy of the room pushes you to go harder than you would otherwise.”

Gilbertson says the intensity of the workout makes it a good escape. “That one hour is a total release from everything that’s going on outside in your life,” she says.

Brooke Wagner, Eugene School District 4J’s director of elementary education, is another former college athlete.

“For me, it replicates a team sport activity,” she says of the workout.

Wagner says that in her first week doing Orangetheory a year and a half ago, the class did a timed mile. It took her more than 16 minutes. She was the last one on the treadmill, but the rest of the class cheered her on as she finished up.

She says the attention was mortifying, but supportive and inspiring at the same time. Last week, she ran a mile in under 9 minutes.

Dawn Marlan, director of the University of Oregon’s

undergraduate comparative literature program, says she initially thought she’d hate Orangetheory. But she fell in love with how the high-paced workout helps you stay present when she tried it.

She also says that compared to other workouts, it’s a better environment for those who are self-conscious while exercising.

“You’re not staring at yourself in the mirror, you’re busy and focused on a certain activity,” Marlan says. “You get swept up in the moment in a way that distracts you from body image.”

Katie Morris, the studio manager, says she likes the workout because everybody can do it, no matter their fitness levels.

The biggest demographic groups at the Eugene Orangetheory are 30- to 50-year-old women and female college students. She says group fitness in general still has the image of “women in leg warmers dancing in front of mirrors.”

But Morris says all kinds of people have recently started to try Orangetheory, including firefighters and athletic coaches. She says the oldest member of the studio is 83 years old, and the youngest is 15.

Heidi Newland, a UO student who works at Eugene Orangetheory’s front desk, says anybody can benefit from the workout because you choose your own pace.

“I think it’s really cool that it challenges everybody, and anybody can do it,” she says.

Everybody interviewed for the story says they’ve met new people at Orangetheory and that they were excited about the workout.

People who don’t do the workout sometimes describe it as “culty,” but Morris says she takes that as a compliment.

“I think anything exciting and fun is culty, but it’s cute. You drink the orange Kool Aid!” she says.

As my workout nears its end and reaches a new frenzy, people whoop and cheer, and Camila Cabello and Shawn Mendes’s “Señorita” comes on, remixed with a bouncier bass line, sped up to a pounding 180 beats per minute to match my heart rate.

The class ends, and we’re herded together for a group photo. My coach, Gilbertson, unfurls an orange banner — the official flag of the Republic of Orange. A volunteer wraps it around her shoulders like a cape as the iPhone camera flashes. ■

*The Eugene Orangetheory Fitness studio is at 23 Oakway Center. It’s open 5 am to 9:15 pm Monday through Thursday, 5 am to 7:15 pm Friday, 6 am to 1 pm Saturday and 7 am to 1 pm Sunday.*



# Semple's List

EMILY SEMPLE WANTS A SECOND TERM ON THE CITY COUNCIL TO TAKE CARE OF ISSUES

By Taylor Perse



Photo by Todd Cooper

Although she admits it's challenging, City Councilor Emily Semple says she loves her elected position enough that she wants to do it for another four years.

Semple is seeking re-election, representing Eugene's Ward 1, which covers most of downtown Eugene. She says she has gained momentum in working on homelessness, downtown safety and climate change, and she wants to see how the projects pan out.

"I want to continue some of the things we've been working on for a long time, and we are on the cusp of some results," she says. "And I want to get there and see what happens with those results."

If elected to a second term, Semple says climate change is the biggest topic of them all, and the City Council's present list of climate action doesn't cover all of the council's desires. Semple says she would love to see plastic recycling in the city again.

"I am especially proud of our ordinance for single-use service items," Semple says. "It's something I've wanted for a long time."

As a representative for downtown Eugene, Semple wants to see substantial changes when it comes to helping the homeless. The social aspect of homelessness is something she wants to address, she says, because people don't have anywhere to hang out or sleep.

"I've been asking for a day center right from the get-go."

The City Council opened up Camp 99 in early 2019. It quickly closed when St. Vincent De Paul's Dusk to Dawn shelter program started. Semple says it has been frustrating not to have any type of shelter downtown.

"The other part is, there is nowhere to sleep, and advocates have been asking for a shelter for forever," Semple says. She hopes they can get some traction in these areas, especially because the city and county's TAC report on homelessness lists a day shelter and central navigation point for services as steps towards helping end homelessness.

Semple says, ideally, the city would also re-evaluate the no-camping ordinance, and although she wants legitimate and legal places for people to go, criminalization is still an issue.

"I would love that for us," she says. "It costs so much to hassle the homeless. And you know, if someone's asleep in a corner at 10 o'clock and nobody else is around, can we just let them stay there until six?"

Another side to this is housing. In 2022, controversial Oregon House Bill 2001 will go into effect. It eliminates single-family zoning and allows for higher residential density in the state's urban areas.

Semple says because of the hills in Eugene, the city lacks buildable space. HB 2001 gives the city the opportunity to maximize the developed areas of town.

Downtown safety and revitalization are also a high priority on Semple's list. During her time as councilor, Semple says she advocated for the payroll tax that the city passed, which increased the number of police officers patrolling around town as well as the number of calls they respond to.

"Now, I did get some pushback that I was wanting more cops to arrest the homeless, which is absolutely the last thing I wanted," Semple says.

She adds that part of making downtown better would be to build a newer City Hall that has spaces available for the public to rent out.

As the incumbent, Semple says she now understands the council process better, and wants to address some of the criticisms the Eugene City Council has received.

One of these problems is the speed at which the City Council accomplishes projects. She says this slowness can be attributed to the number of topics, the time it takes to develop ideas and research and that sometimes the councilors need to settle on a timeline.

"It's tough," Semple says. "So, yes, I would like us to be more efficient. At the same time, it's just not always possible."

Another area of improvement she wants to take on, if re-elected, is communication. Some ideas Semple has for this include increasing outreach, meetings at schools, more surveys and more accessibility to council meeting agendas and meeting discussions. She wants to create a Facebook page called "What's up Ward 1," where people of her ward can discuss issues and she can answer questions.

"So yes, I think we have made improvements and, yes, we will see more." ■

# White Supremacist To Be Transferred

JAKE LASKEY HEADED TO FEDERAL PRISON AFTER SERVING STATE SENTENCE

By Colin Houck

Jacob Albert Laskey, the notorious white supremacist who gained attention in 2002 for an anti-Semitic attack on Temple Beth Israel in Eugene, is set to be transferred from the Oregon State Correctional Institution to federal custody on Feb. 7, after serving more than two years. He is to serve an additional six months in federal prison.

Laskey's most recent conviction came in connection with a January 2018 incident in which he stabbed Devin Reid Wolf, a fellow member of the racist group

American Front, which Laskey had been working to resurrect in the Lane County area before his arrest.

Laskey's 2016 release, after serving more than 11 years for the synagogue attack, came in conjunction with Donald Trump's rise to the presidency and just before the Eugene area began to see a sharp rise of reported racist hate crimes, including leafleting campaigns, racist graffiti and public demonstrations.

At the time, Laskey denied being involved in any white supremacist activities, instead claiming that he is an "anti-Antifa supremacist." Laskey frequently went on lengthy

unhinged screeds against Antifa on his YouTube channel, where he also attacked *Eugene Weekly* for its coverage of Antifa. *EW*, however, uncovered and published evidence of his continued ties to local white supremacist activities.

While free, Laskey worked with other area racists — including disgraced former OG Analytical owners Matthew Combs and Bethany Sherman — to form a local chapter of American Front, a racist skinhead gang that began in California's Bay Area in 1984. Previously, Laskey claimed association with Volksfront, the Portland-based violent skinhead gang implicated in a 2003 Washington state murder.

The terms of Laskey's federal probation at the time prohibited him from associating with white supremacists, engaging in any racist activities or committing any crimes.

This time around, Laskey is once again prohibited from associating with white supremacists, with some notable additions. Specifically, Laskey will undergo mandated mental health treatment and substance abuse treatment. He must take all prescribed medications, and he will only be allowed limited and monitored internet access. After Laskey is released from federal prison, he will serve an additional probation period lasting 30 months. ■



## February is Black History Month.

A reading by **Janet Dewart Bell** from her book;

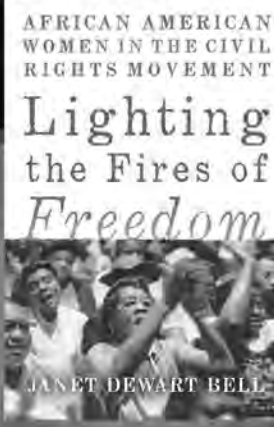
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## slant

### • Our heroes can have feet of clay.

Washington Post reporter Felicia Sonmez tweeted out a link to coverage of the 2003 rape allegation against Kobe Bryant after the death of the future Hall of Fame basketball player, his daughter and others in a helicopter crash Jan. 26. Sonmez, herself a sexual assault survivor, was then viciously attacked on social media. Her boss, famed editor Marty Baron, sent her a note saying, “A real lack of judgment to tweet this. Please stop. You’re hurting this institution by doing this.” Sonmez, who also tweeted a screenshot of the threats from sports fans in her inbox, was then briefly placed on leave. A news organization and a news reporter’s job is to seek and tell the truth, even when it’s hard to hear.

• **Gov. Kate Brown** spoke at a special City Club of Eugene meeting about the upcoming legislative short session. One of the issues she brought up was climate change, which she said is the “issue of our time.” The state needs science-based cap and trade legislation, she said, and what lawmakers are drafting right now would take into consideration rural Oregonians who need time to adjust to increased costs of fuel. Asked about the Jordan Cove LNG project, Brown maintained her neutral stance. Her speech was brief, and she kept saying it was so people could run home and watch the women’s basketball Civil War. *Eugene Weekly* had arranged for a post-event interview with Brown, but she left in a hurry. Maybe she’s a basketball fan, but not all our readers make it to City Club.



• Besides offering an upbeat program in a downbeat time, the City Club of Eugene put out some provocative ideas on Jan. 24 as part of its “super week,” when Diane Retallack, Sabrina Madison-Cannon and Francesco Lecce-Chong talked about the **concert music scene in Eugene**. Retallack, artistic director of the Eugene concert choir, wondered about transforming the EWEB building into a concert hall. She said we need a concert hall seating about 1,500 people. Lecce-Chong, music director and conductor of the Eugene symphony, talked about his goal “to put music back in the schools.” Madison-Cannon, dean of the UO School of Music and Dance, mentioned developing a masters degree in music therapy at the UO.

• *Eugene Weekly* Calendar Editor Dan Buckwalter has added an **Oregon sports section at the end of the regular calendar** telling you all you really need to know: the schedules in the coming week of the University of Oregon’s men’s and women’s basketball teams. What better escape, two hours at a time, than to see some of the best college basketball in the country?

• After meeting for an hour with Congressman Peter DeFazio and two staff members in our office, we were reminded again of the **urgency of changing the majority in the U. S. Senate**. As chair of the House transportation and infrastructure committee, DeFazio could move on countless measures to deal with the climate crisis if the senate would not block. It’s possible to have a Democratic majority, but November 2020 is a long ways away.

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# Back to School Bond

LANE COMMUNITY COLLEGE IS ASKING VOTERS TO OK A \$121.5 MILLION BOND FOR MODERNIZATION

By Henry Houston

**L**ane Community College is trimming fat as it asks voters to OK a \$121.5 million bond that would expand career technology education and tackle much-needed maintenance.

Voters will decide the fate of the bond in the May primary election. As LCC asks for this voter investment, it's cutting redundant administrative positions and selling underused property.

LCC Board of Education member Rosie Pryor says enrollment spiked during the Great Recession, but now that the economy is doing better, enrollment is down.

"That means tuition is down, state funding is down," she says. "For the entire time I've been on the board, we have struggled to close gaps in the budget."

Over those years of lower enrollment, LCC's Board of Education has struggled to find money for the school's facilities, Pryor adds.

The board has raised tuition, though, and LCC is one of most expensive Oregon community colleges. But Pryor says the board has prioritized students and the classroom when balancing the budget. As a result, the college has built up a \$90 million facilities maintenance deficit.

When Pryor and LCC President Margaret Hamilton met with *Eugene Weekly* Jan. 14 to talk about the bond, they said they planned to seek \$145 million. Pryor says that at that time, she wanted to chip away at the 2019 Facilities Master Plan, which identifies a \$230 million total need.

But at the bond campaign's kick off event Jan. 21, Board Chair Mike Eyster said the amount was whittled down after hearing that taxpayers were concerned about the tax increase.

The bond would cost residential property owners about \$3 a month — slightly less than a slice of pizza.

If the bond passes, the state would chip in a one-time contribution of \$8 million, which would go toward a new health facility at LCC, according to Brett Rowlett, the college's director of public affairs. The bond can't be used on faculty.

Pryor says the LCC board is asking for voter support because the college has 40 different career and technical programs the college has to keep up-to-date

with, otherwise the college is training for "21st-century fields with 20th-century technology and equipment."

A chunk of the bond would be spent on safety and security expenses, such as meeting seismic standards, making improvements to protect students and faculty in case of school-based violence, and creating accessibility additions to old buildings.

"We've already had one community college school shooting in Oregon," Pryor says, referring to the 2014 Umpqua Community College shooting, "and we are advised by the experts that there are a number of things that community colleges in Oregon need to do to make the campus safer."

The bulk of the money would go toward updating facilities for the college's in-demand career and technical education and workforce retraining. This includes expanding health profession education programs into a new facility, renovating the Wellness Building and purchasing nursing education interactive technology.

Portions of the bond would also go toward creating a manufacturing technology center and a mobile fabrication lab that could travel to remote areas, modernizing science labs, replacing audiovisual equipment and creating a cyber security lab.

When executing the college's facilities master plan, the LCC Board voted unanimously on Dec. 18, 2019, to follow a community benefits agreement (CBA).

Among other priorities, the CBA emphasizes using local businesses and contractors that offer prevailing wages and benefits, diversity and equity in the workplace, and incorporate sustainability objectives in design and construction.

While the college is asking for voters to help expand and take on the college's facilities backlog and

expanding courses, LCC is cutting some of its expenses, including selling property, gutting administrative bloat and privatizing its bookstore.

"We are always looking for ways to combing programs and services across campus in meaningful and efficient ways," says Paul Jarrell, a provost and executive vice president at the college.

Jarrell adds that the college has found several areas where there are vacancies, so it's possible to cut positions without terminating employees.

"As a result of reorganization, we have managed to reduce staffing in all employee groups," he says. "Our goal is to become more efficient, reducing costs in the long run, to mitigate budget concerns."

Jarrell says the college isn't aiming for a specific dollar amount to cut, "just looking for efficiencies wherever we can."

Money from the cuts goes to the general fund, he adds.

The college is also selling some of its property in Florence to a developer. The city of Eugene is currently in talks with LCC to buy the downtown campus building, which could become affordable housing.

LCC privatized its Titan Store, which Illinois-based Follett took over in August. The change in ownership means that in the first year, the college would see a positive revenue stream of at least \$300,000 and a one-time payment of \$200,000, according to board documents.

At LCC's Nov. 18 board meeting, a line item listed as "other revenue" from the projected 2020 fiscal year budget estimates an increase of \$1 million from the sale of the old downtown center and Follett contract.

Hamilton says that over the past few years, the board has committed to "cost saving measures" that are going to help make the budget more sustainable. She says she's even told student leadership that the board will do everything it can to not raise tuition.

Although LCC's main operations are in Eugene, Hamilton says the benefits of investing in the college's career training classes benefits everyone in the county.

"Your family needs to go to school," she says, recalling a conversation with a rural Lane County resident. "Your family needs our nurses and our welders and our carpenters." ■

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# Out of Focus

*Oregon's elderly are killing themselves at an alarming rate*

By Kelsey Harnisch, Megan Yarch and Kiva Hanson

Oregon's elderly population has the highest rate of suicide in the state. According to data from the National Violent Death Reporting System, the suicide rate for Oregonians aged 65 and older is nearly twice as high as the rate for young people.

"We have an enormous amount of work being done around youth suicide prevention," says Roger Brubaker, suicide prevention coordinator for Lane County. However, "the vast, vast majority of people who are dying and who are at greatest risk of death by suicide are middle-aged and older adults, and not youth."

In Oregon, funding for suicide awareness has often gone toward youth programs. In 2019, four pieces of legislation were passed addressing youth suicide.

The five bills that would have addressed older adult suicide didn't pass.

Researchers and advocates agree that funding for youth suicide is needed, though some worry that older adult suicide prevention is being ignored.

"That's not surprising nor would we debate it," says Dr. Jim Davis, chair of the Older Adults and People with Disabilities Behavioral Health Advisory Council, of funding for youth suicide. "What we're asking for more is that there be actual acceptable and appropriate recognition of the problems that elders are facing."

Appropriate recognition of older adult suicide has been an issue in Oregon for decades.

"It's been a problem going back to the days in the '70s when I was a gerontologist in the state mental health division," Davis says.

A report from the Oregon Department of Human Resources (DHS), published in 1997, shows that rates for older adult suicide remained steadily above the national average since the 1950s — roughly 60 percent higher.

More recently, the rate of suicide among Oregon's

**'In Oregon, suicide disproportionately impacts our rural communities. Nearly every one of our rural counties have higher suicide death rates than our urban counties.'**

— *David Westbrook,*  
*chief operating officer at Lines for Life*

older adults climbed to 66 percent above the national rate for the same age group, according to 2016 data from the National Violent Death Reporting System.

So why are so many older Oregonians taking their own lives?

Researchers, advocates and those working within the senior behavioral health community agree on some main factors: Older adults in Oregon often have access to firearms and are often isolated in rural communities — both socially and from mental health resources.

These issues, coupled with elder mental health care being low on state legislators' priority lists, have created an environment for high rates of depression and suicide among Oregon's older adults.

## Very Deadly Means

The vast majority of suicides among older adults in Oregon are carried out using firearms. Seventy-six percent of suicide deaths among older adults in Oregon involved a gun, according to a 2015 report from the OHA.

Last year, of the 465 incidents of gun violence within Oregon, 83 percent were suicide related. Thirty-nine percent were committed by white males over the age of 65.

"Older adults use what we call very deadly means," says Nirmala Dhar, Oregon's statewide older adult behavioral health coordinator. It is "much more final when you use a gun in suicide," Dhar adds, because guns, as opposed to other mechanisms of death like suffocation or poisoning, have a higher rate of fatality.

The high rate of suicide by firearm among older adults may signal a stronger intent to die.

A 2012 article in the *American Journal of Public Health* states, "the elderly may be more intent on killing themselves because they are more likely than younger persons to use a firearm, which has the highest case fatality rate of any suicide method," at 91 percent.

Self-inflicted gunshots have an even greater risk of fatality in seniors because of their physical frailty. According to a 2002 article from the *American Journal of Geriatric Psychiatry*, older adults have "greater frailty and decreased ability to survive the physical insult" of a self-inflicted gunshot wound.

Gun deaths in America have been difficult to study, however, due to a decrease in Centers for Disease Control funding earmarked for firearm injury research — what's known as the Dickey Amendment.

In 1996, lawmakers, urged by the National Rifle Association, established the Dickey Amendment, which prohibited the CDC from studying gun violence by reducing its funding. In 2018, in the wake of the Marjory Stoneman Douglas High School shooting



in Florida, Congress loosened the regulations, allowing gun violence research but still prohibiting “funding to advocate or promote gun control.”

In an attempt to work around the regulations of the Dickey Amendment, *The Oregonian* collected data from a variety of sources, including concealed-carry licenses and homicide and suicide rates in Oregon counties, to find a correlation between gun ownership and gun deaths.

The data show that Oregon’s more rural counties have a higher rate of gun ownership than urban counties as well as a higher rate of suicide.

But some who work in the field of older adult behavioral health don’t believe access to guns is a main indicator of suicide risk. Many believe the greater threat is social isolation.

“You have individuals that are socially isolated and have become depressed,” says Rod Harwood, an older adult behavioral health specialist who covers some of the state’s most rural counties in eastern Oregon. “Having a firearm in itself is not a threat.”

## Rural Isolation

Oregon is a largely rural state, and many rural counties have an older-than-average population. Wheeler County, for example, has the oldest population in Oregon — the median age there is 57.9, while the median age for the state is 39 — and it’s the least populated. Rural counties like Wheeler also have a higher than average suicide rate.

“In Oregon, suicide disproportionately impacts our rural communities,” says David Westbrook, the chief operating officer at Lines for Life in his February 2019 testimony before the Oregon House Committee on Health Care. “Nearly every one of our rural counties have higher suicide death rates than our urban counties.”

A 2016 report from Oregon State University and the La Pine Community Health center in Central Oregon says: “Residents in rural areas of the U.S. are 191 times more likely to die by suicide compared with their counterparts in U.S. cities.”

Those involved in older adult behavioral health believe the higher rates of suicide in rural counties can be attributed to social isolation and loneliness.

“You have an older gentleman who his whole life has been his job. That’s his social connection. That’s his identity,” Harwood says. Now, “he’s isolated and alone, and there’s a real high risk that that individual’s going to end up committing suicide.”

Studies have shown that social isolation is a risk factor for suicide, particularly among older adults.

“Social isolation has been linked with increased mortality rates for people aged over 65 years,” according to a 2003 article in the academic journal *Aging and Society*, and can increase risks of depression and suicide in older adults.

Rural isolation can also make it difficult for seniors to access health care resources because facilities are often few and far between.

“They’re out there all by themselves,” Harwood says. “But along with that, the resources in terms of addressing their medical needs is more challenging too. They have to drive hundreds of miles to get to the doctors they need to see.”

Further complicating access to mental health resources, Medicare, the government-run health insurance program for seniors, only reimburses for clinical psychologists and licensed clinical social workers, neither of which can prescribe antidepressant or anti-anxiety medications, forcing patients to pay out-of-pocket.

While accessing mental health care can be difficult for seniors living in rural areas, there is an opportunity for clinical intervention during primary care visits.

**'We have an enormous amount of work being done around youth suicide prevention.' However, 'the vast, vast majority of people who are dying and who are at greatest risk of death by suicide are middle-aged and older adults, and not youth.'**

**— Roger Brubaker,  
suicide prevention coordinator  
for Lane County**

The Oregon Health Authority (OHA) found that between 2003 and 2012, 29 percent of older adults who committed suicide had seen a physician within 30 days of their death. Primary care physicians have an opportunity to intervene if they’re properly trained in identifying signs of depression in older adults.

## An Opportunity for Intervention

In 2012, Dr. Jim Davis co-chaired a legislative workgroup tasked with understanding the scale of mental health and addiction issues in Oregon’s older adult community. In 2013, the group published its final report, which included recommendations to help bring down rates of older adult suicide in Oregon.

Those recommendations led to OHA partnering with Portland State University’s Institute on Aging and, in 2015, the Older Adult Behavioral Health Initiative was established. The initiative created 25 older adult behavioral health specialist positions across the state. These specialists train primary care providers on how to respond to and treat signs of depression and suicidal ideation in older adults.

The initiative is in place “to provide education to the community and to the workforce related to the different issues such as suicide prevention,” Harwood says.

These modules help primary care physicians understand and identify signs of depression in older adults. Due to a generational stigma around suicide, however, few of their older patients disclose any emotional issues they may be experiencing.

“There’s a generation of folks that believe that depression is a choice,” says Chris Eilers, an older adult behavioral health specialist in Lane County. “They don’t bring it to their doctor because they don’t see it as a medical issue.”

But older patients are not the only ones who carry a stigma around suicide among senior citizens.

“In one study, 75 percent of physicians were found to believe that depression in older persons is a ‘normal facet of old age,’” according to a 2006 report from Oregon DHS on older adult suicide in Oregon.

“I think there’s definitely some hesitancy for

[doctors] to ask about suicidality,” says Dr. Angela Plowhead, a geriatric psychologist in Salem.

“They figure that if they ask about it that will put the idea in their head,” Plowhead continues. “But that’s not really what the research shows. The research shows that when you give people the opportunity to talk about it, then you can intervene.”

While the older adult behavioral health initiative has been successful in training primary care physicians, specialists say they need more support, especially as Oregon’s senior population continues to grow.

“In many of the counties I serve, we’re already hitting close to 30 percent are older adults. That’s only going to increase,” Harwood says. “You have that many more hitting that age group and you don’t see the state or federal government throwing more money into addressing the needs of these communities.”

## Losing Legislation

“Until the state wants to commit real resources to mental health and addiction services and support systems, I don’t think it’s going to be addressed,” Davis says.

Several pieces of legislation addressing the high rates of older adult suicide have been introduced both in Oregon’s Senate and House in the last several years, but very few have gained the support needed to get passed.

In the 2019 session, the outcome was the same.

Senate Bill 173 would have appropriated \$10 million to the Oregon Health Authority to enhance behavioral health programs for seniors.

Senate Bill 174 would have appropriated \$2 million to OHA and DHS to establish a Center for Excellence on Behavioral Health for Older Adults and People with Disabilities.

House Bill 2667 would have declared adult suicide in Oregon an emergency and funded the position of an adult suicide intervention and prevention coordinator. House Bill 2667 did not move forward, but the position was included in a youth suicide prevention measure — a small victory in a decade’s-long battle, as the coordinator will focus on all adult suicides, those aged 24 years and older, and not specifically on older adults.

“You wonder if, when [legislators] are having this discussion, they’re even looking at elder suicides and that issue,” says Davis. “It’s a real problem, I think, getting recognition.”

While these measures were not passed, several measures that focused on youth suicide prevention were: A school district suicide prevention plan, a youth suicide intervention and prevention advisory committee and a “communication plan to respond to suspected suicides of persons 24 years or younger” were all enacted this year.

“We have to protect and support our future generations,” Davis says. “But it’s got to be more of an intergenerational approach. You’ve got to be caring about all ages.”

Other advocates say that, even more than any policy or piece of legislation, it’s the culture that has to change around the way we treat our older generations.

“It’s a matter of mental illness, but it’s also a matter of culture,” Brubaker says. “If we are able to shift that culture to be more compassionate, more kind, more supporting, that’s also suicide prevention.” ■

*This story is part of Breaking the Silence, an effort by news organizations across Oregon to change the way we talk about the public health crisis of death by suicide. The National Suicide Prevention Hotline is a free service answered by trained staff 24 hours a day, every day. The number is 1-800-273-8255. Or text 273TALK to 839863.*

*This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more visit [Journalism.UOoregon.edu/Catalyst](http://Journalism.UOoregon.edu/Catalyst) or follow the project on Twitter @UO\_catalyst.*



# what's happening

"We Are More." With that, **Shane Koyczan** launched into a lush and inclusive poem about his native Canada during the opening ceremonies of the 2010 Winter Olympics in Vancouver. The 43-year-old native of Yellowknife in Canada's Northwest Territories also put himself front and center as the poet of his generation, "and," notes one critic, "we weren't even looking for one." Koyczan has taken audiences through the stories and long-lasting impacts of bullying with the poem "To This Day." The poem was released as an animated film on YouTube in February 2013. It became an instant sensation and currently has more than 24 million views. Koyczan navigates social and political territory with fierce honesty and tender humanity. He has performed in front of audiences in New York, London, Stockholm and Los Angeles, to name a few. Now the poet, spoken word virtuoso and graphic novelist (*Silence Is A Song I Know All The Words To*) visits Eugene with his rhythmic verses.

Shane Koyczan performs at the Hult Center, 8 pm Friday, Jan. 31. Tickets at \$25 to \$39.75. — *Dan Buckwalter*



PHOTO COURTESY FELDMAN AGENCY

## THURSDAY

JANUARY 30

SUNRISE 7:32AM; SUNSET 5:19PM  
AVG. HIGH 49; AVG. LOW 35

**ART/CRAFT** Ken Robinson - Photographing the Natural World, all day, The O'Brien Photo Gallery, 2833 Willamette, ste. B. FREE

**COMEDY** Comedy Open Mic and Bingo!, 9pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

The Gateway Show, 8pm, Whirled Pies, 199 W. 8th Ave. \$10-20.

**DANCE** English & Scottish Dancing, 6:45pm, Vets Club, 1620 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Movies at Maude's: *How to Draw a Bunny*, 7pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE

**FOOD/DRINK** Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** Postcarders for Democracy, 2pm, Turtles Bar & Grill, 2690 Willamette St. FREE

Pagan Pubmoot, 6pm, Old Nick's Pub, 211 Washington St. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Survival Bingo! Family Fun at the Museum, 6pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

**LECTURES/CLASSES** Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact artheals@uoregon.edu or 541-346-6410 with questions or to reserve your spot.

Walk & Talk at Museum of Natural & Cultral History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

Namita Gupta Wiggers: "One Hundred Lifetimes and A Day," 4pm, Lawrence Hall, Rm. 177 (UO). FREE

Let's Teach Each Other S\_\_t!: Takeoff!, 6pm, Rooted Space, 245 Van Buren St. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

### OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Zen Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*One Slight Hitch*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

*The Curious Case of the Dog in the Night-Time*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

## FRIDAY

JANUARY 31

SUNRISE 7:31AM; SUNSET 5:20PM  
AVG. HIGH 49; AVG. LOW 35

**ART/CRAFT** Last Friday Art Walk, 5pm, Epic Elixirz, 960 W. 5th Ave. FREE

Cottage Grove Art Walk, 6pm, Historic Downtown Cottage Grove, Main St FREE

Ken Robinson - Photographing the Natural World continues. See Thursday, Jan. 30.

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Photography at Oregon Presents Garry Winogrand: *All Things Are Photographable*, 6:30pm, Studio 385, 385 W. 2nd Ave. Donation.

*Mother of Mine*, 7pm, Lawrence Hall (UO). FREE

**FOOD/DRINK** Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

**GATHERINGS** I Love Rocks-Closing Sale, noon-5pm, I Love Rocks, 1495 Oak St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Fetish Night!, 9pm, Old Nick's Pub, 211 Washington St. FREE

**KIDS/FAMILY** Model Trains in Action, 10am, downtown library, 100 W. 10th Ave. FREE

Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Build It, 11am-5pm drop-in, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

LEGO® Creation Zone, 11am-5pm, Bricks & Minifigs, 780 Blair Blvd. Choose to take home your creation at \$1.50 per ounce.

Father Daughter Dance - Eugene Young Life, 6:30pm, Eugene Faith Ctr, 1410 W. 13th Ave. \$10-45.

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga



Studio, 1840 Willamette St, ste. 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Jan. 30.

**LITERARY ARTS** Shane Koyczan, 8pm, Hult Ctr. \$25-39.75.

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

**THEATER** Zero Clearance Theater Presents *Moon-glow*, 7pm, Westridge Middle School, 46433 Westfir Rd, Westfir. \$4-12.

*Sons of The Prophet*, 7:30pm, Miller Theatre Complex (UO). \$8-10.

*Arsenic and Old Lace*, 8pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

*phenomena: brand new day*, 10:30pm, Spectrum, 150 W. Broadway. \$5.

*One Slight Hitch* continues. See Thursday, Jan. 30.

*The Curious Case of the Dog in the Night-Time* continues. See Thursday, Jan. 30.

## SATURDAY FEBRUARY 1

SUNRISE 7:30AM; SUNSET 5:22PM  
AVG. HIGH 49 ; AVG. LOW 35

**ART/CRAFT** First Saturday Public Tour, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE w/ gen. admission.

"Conversations" Exhibit Artists' Talk, 1pm, Maude Kerns Art Ctr, 1910 East 15th Ave. FREE

**COMEDY** Slide Show: A Comedy Show, 10pm, Luckey's, 933 Olive St. \$5.

**DANCE** Noche LatinX dance night, 9pm, Spectrum, 150 W. Broadway. \$5.

Overflow Presents: Winter Ball - Mart Under the Sea, 9pm, Old Nick's Pub, 211 Washington St. \$7.

**FARMERS MARKETS** Lane County Farmers Market Winter Farmers Market, 10am-2pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**GATHERINGS** 5% Donation Day to benefit the Dr. Edwin Coleman Jr. Ctr Mural Project, 8-10am, Friendly Street Market, 2757 Friendly St. FREE

Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

I Love Rocks- Closing Sale, noon-5pm, I Love Rocks, 1495 Oak St. FREE

Amazon Seed Swap, 4-7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Co-Dependants Anonymous, 6pm, Yurt behind White Bird Clinic, 341 E. 12th Ave. FREE

**KIDS/FAMILY** Lane County Small Woodlands Annual Tree Sale, 8am-noon, Alton Baker Park, 100 Day Island

Rd. Prices range from \$1 to \$5.

Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Fruit tree Pruning, 1pm, Down To Earth, 532 Olive St. FREE

Why Don't They Just Get in Line? Immigrants and Immigration Policy, 3pm, downtown library, 100 W. 10th Ave. FREE

Making Sex More Accessible, 6pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave, #1. \$10.

Walk & Talk at MNCH continues. See Thursday, Jan. 30.

**ON THE AIR** The Dr. Yeti Radio Show, 10pm, KOCT, FM 92.7, or stream at KOCT.org.

**OUTDOORS/RECREATION** Walk w/ a Doc, 11am-noon, Owen Rose Garden, 300 N. Jefferson St. FREE

**SPIRITUAL** Day-long meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE, donations accepted.

Refuge Recovery meeting (newcomers meeting), 4pm, Yurt behind White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** *Arsenic and Old Lace* continues. See Friday.

*Moonglow* continues. See Friday.

*Sons of the Prophet* continues. See Friday.

*One Slight Hitch* continues. See Thursday, Jan. 30.

*The Curious Case of the Dog in the Night-Time* continues. See Thursday, Jan. 30.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

Front Entrance Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. Please RSVP to site@mountpisgaharboretum.org.

## SUNDAY FEBRUARY 2

SUNRISE 7:29AM; SUNSET 5:23PM  
AVG. HIGH 49 ; AVG. LOW 35

**DANCE** Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

I Love Rocks- Closing Sale, noon-5pm, I Love Rocks, 1495 Oak St. FREE

Rainbow Family Potluck, 2-6pm, 119 Arbor Dr. FREE

**KIDS/FAMILY** Family Fun: Valentine's Crafts, 3pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Sunday Women's Self-Defense, 11am, Eugene Aikikai, 870 W. 2nd Ave, unit B. FREE

Spanish Cooking Class, 4pm, FOOD For Lane County, 770 Bailey Hill Rd. \$100.

Yoga Nidra, 4:15pm, Anahata Heart Ctr, 436 Charnelton St. FREE

**SPECTATOR SPORTS** Super Bowl 54 Watch Party, 3pm, Big City Gamin', 1288 Willamette St. FREE

**SPIRITUAL** 1st Sunday Meditation - monthly, 10am, Open Sky Shambhala, 783 Grant St. FREE

Ctr. for Sacred Sciences video & discussion: John Prendergast: *Secrets of the Heart*, 11am-1pm, 5440 Saratoga St. FREE

Meditate w/ Your Kids, 1pm, Open Sky Shambhala, 783 Grant St. FREE

Spirited Soul Women's Group, 2:30pm, Anahata Heart Ctr, 436 Charnelton St. \$5 donation.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave, #43. FREE

**THEATER** *Sons of the Prophet*, 2pm, Miller Theatre Complex (UO). \$8-10.

*The Curious Case of the Dog in the Night-Time*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Zero Clearance Theater Presents *Moonglow*, 2pm, Westridge Middle School, 46433 Westfir Rd, Westfir. \$4-12.

*Arsenic and Old Lace*, 2:30pm, Cottage Theatre, 700 Village Dr, Cottage Grove. \$15-25.

Luckey's in Love: *Valentine's Themed Broadway Revue Burlesque*, 10pm, Luckey's, 933 Olive St. \$5.

## MONDAY FEBRUARY 3

SUNRISE 7:27AM; SUNSET 5:22PM  
AVG. HIGH 49 ; AVG. LOW 35

**DANCE** International Folk Dance for Seniors, 2:30pm, Campbell Community Ctr, 155 High St. \$25.

Mystery Monday w/ DJ Ella Trash, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** Muse Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. Donation.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

Spfd. Lions Club meeting, noon, Roaring Rapids Pizza Co., 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Women in Black (come stand at weekly peace vigil for peace & justice w/ Women in Black), 5:30pm, S.E. corner of 7th & Pearl. Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Al-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

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Race, Gender, and Dynamism in U.S. Presidential Elections

WEDNESDAY, FEBRUARY 5, 6:30 P.M.  
175 KNIGHT LAW CENTER, 1515 AGATE ST.

Featuring JANE JUNN, University of Southern California

Presented by the Wayne Morse Center's Program for Democratic Governance. Cosponsored by the Center for the Study of Women in Society; the Women's, Gender and Sexuality Studies Department; and the Philip H. Knight Chair.

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Lucy  
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admission  
in advance  
available  
online

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Sat  
Feb 8, 2020  
@7pm



## calendar

Men's Mentoring Circle,  
6:30pm, McKenzie River  
Men's Club, 1465 Coburg Rd.  
FREE

Eugene Heritage Rose  
Group (Our Native Bees -  
Forgotten Pollinators), 7pm,  
Eugene Garden Club, 1645  
High St. FREE for members,  
\$5 for non-members.

Inspirational Sounds Gospel  
Choir (rehearsal opportuni-  
ty), 7pm, Northwood Chris-  
tian Church, 2425 Harvest  
Ln, Spfd. FREE

Marijuana Anonymous, 7pm,  
St. Mary's Church, 1300  
Pearl St. FREE

**KIDS/FAMILY** Chapter Book  
Storytime, 6:30pm, Spfd  
Public Library, 225 5th St.  
FREE

**LECTURES/CLASSES** Rela-  
tionships w/ Peers (Bullying  
& Friendships), 4pm, Oph-  
elia's Place, 1577 Pearl St.  
#100. FREE

Learn Samba with Samba  
Ja, 7:30pm, Core Star Ctr,  
439 W. 2nd Ave. FREE

Walk & Talk at MNCH  
continues. See Thursday,  
Jan. 30.

**OUTDOORS/RECREATION**  
Trivia w/ Elliot Martinez,  
6:30pm, Oakshire, 207 Mad-  
ison St. FREE

WDYK Trivia, 7pm, Gateway  
Grill, 3198 Gateway St, Spfd.  
FREE

**SPIRITUAL** Lunchtime  
meditation, 12:15-12:45pm,  
E. 14th Ave. & Oak St. \$5,  
no one turned away for lack  
of funds.

Monday Evening Meditation,  
6pm, E. 14th Ave. & Oak St.  
\$5-10, no one turned away  
for lack of funds.

**TEENS** Make Zines, 4pm, Eu-  
gene Public Library Bethel  
Branch. FREE

## TUESDAY

FEBRUARY 4

SUNRISE 7:26AM; SUNSET 5:26PM  
AVG. HIGH 50 ; AVG. LOW 35

**ART/CRAFT** Ken Robinson  
- Photographing the Nat-  
ural World continues. See  
Thursday, Jan. 30.

**COMEDY** Amusedays w/  
Chaz Logan Hyde!, 10pm,  
Luckey's, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine  
Tango Milonga, 7pm, Vet's  
Club, 1620 Willamette St.  
\$7-10.

**GATHERINGS** Lane County  
Association of PERS Retir-  
ees Membership Meeting,  
John Thomasn on the PERS  
unfunded liability, 10:30am,  
Campbell Community Ctr,  
155 High St. FREE

Resist Trump Tuesday,  
noon, Federal Courthouse,  
405 E. 8th Ave. FREE

Postcards for Democracy,  
2pm, Turtles Bar & Grill,  
2690 Willamette St. FREE

Eugene Town Square  
Open House, 4:30-7:30pm,  
Whirled Pies, 199 W. 8th  
Ave. FREE

Co-Dependents Anonymous  
(women only 12-step meet-

ing), 6:30pm, First Christian  
Church, 1166 Oak St. FREE

Family Estrangement  
Support Group, 6:30pm,  
Anahata Heart Ctr, 436  
Charnelton St. Donation.

Pansexual speed dating,  
6:30pm, Spectrum, 150 W.  
Broadway. FREE

TrackTown Tuesday, 7pm,  
Downtown Athletic Club,  
999 Willamette St. FREE

**KIDS/FAMILY** Toddler Sto-  
rytime, 10:15am & 11am,  
downtown library, 100 W.  
10th Ave. FREE

Make a Book, 2pm, down-  
town library, 100 W. 10th  
Ave. FREE

Pajama Storytime, 6:30pm,  
downtown library, 100 W.  
10th Ave. FREE

**LECTURES/CLASSES**

AstroYoga Flow, 5pm ,  
Anahata Heart Ctr, 436  
Charnelton St. FREE

Winter DanceAbility Class-  
es, 5pm, Hilyard Commu-  
nity Ctr, 2580 Hilyard St.  
\$80-100 sliding scales for  
a 8-week session. Drop-ins  
\$10 per class.

**LITERARY ARTS** Page 3  
Poetry open mic, 7:30pm,  
Rooted Space, 245 Van  
Buren St. FREE

**OUTDOORS/RECREATION**  
Ping-Pong Tournament,  
7pm, Cowfish Dance Club,  
62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation,  
7am, Blue Cliff Zen Ctr, 439  
W. 2nd Ave. FREE

Lunchtime meditation,  
12:15-12:45pm, E. 14th Ave.  
& Oak St. \$5, no one turned  
away for lack of funds.

Beginning Meditation, 6pm,  
E. 14th Ave. & Oak St. \$5-10,  
no one turned away for lack  
of funds.

Tuesday Meditation, 6pm,  
Open Sky Shambhala, 783  
Grant St. FREE

**TEENS** Game Day, 4:30pm,  
Spfd Public Library, 225 5th  
St. FREE

**VOLUNTEER** Native Plant  
Nursery Volunteer Work  
Party, 9am-noon, Friends of  
Buford Park & Mt. Pisgah's  
Native Plant Nursery, 34639  
Frank Parrish Rd. RSVP to  
volunteer@bufordpark.org.

## WEDNESDAY

FEBRUARY 5

SUNRISE 7:25AM; SUNSET 5:27PM  
AVG. HIGH 50 ; AVG. LOW 35

**ART/CRAFT** Ken Robinson  
- Photographing the Nat-  
ural World continues. See  
Thursday, Jan. 30.

**FILM** Movie Appreciation  
Group: *Sweet Smell of Suc-  
cess*, 1pm, Willamalane Adult  
Activity Ctr, 215 W. C St,  
Spfd. FREE

**GATHERINGS** NAMI Coloring  
Group, noon, Lane County  
Behavioral Health Services,  
2411 MLK Jr Blvd. FREE

Pet-Care\* Coping & Pet-  
Loss Grief Support Group  
- Companioning Care LLC,  
noon, Companioning Care  
LLC. \$10-30. Before your  
first group meeting, call  
for a short chat to make

certain the group is a good  
fit for your situation: (541)  
255-7116.

Co-Dependents Anony-  
mous meeting (women only  
12-step meeting), 6pm, St.  
Thomas Episcopal Church,  
1465 Coburg Rd. FREE

WOW Hall New Volunteer  
Orientation, 7pm, WOW  
Hall, 291 W. 8th Ave. FREE

**KIDS/FAMILY** Preschool  
Storytime, 10:15am & 11am,  
downtown library, 100 W.  
10th Ave. FREE

Family STEAM, 4pm, Eugene  
Public Library Sheldon  
Branch. FREE

**LECTURES/CLASSES** Beyond  
the Spotted Owl: The Histo-  
ry of Timber Workers and  
Environmentalism in the  
Pacific Northwest, 6pm, Ax  
Billy Grill, 999 Willamette  
St. FREE

Walk & Talk at MNCH  
continues. See Thursday,  
Jan. 30.

**SPIRITUAL** Lunchtime Medi-  
tation (OK to come to half),  
noon-1pm, Blue Cliff Zen  
Ctr, 439 W. 2nd Ave. FREE

Lunchtime meditation,  
12:15-12:45pm, E. 14th Ave.  
& Oak St. \$5, no one turned  
away for lack of funds.

Refuge Recovery meeting,  
7pm, Unitarian Church (Rm.  
5), 1685 W. 13th Ave. FREE

## THURSDAY

FEBRUARY 6

SUNRISE 7:24AM; SUNSET 5:29PM  
AVG. HIGH 50 ; AVG. LOW 35

**ART/CRAFT** Bill Haynes: In  
The Moment; PhotoZone  
Gallery, noon-6pm, Photo-  
Zone Gallery, 22 W. 7th Ave.  
FREE

Ken Robinson - Photo-  
graphing the Natural World  
continues. See Thursday,  
Jan. 30.

**COMEDY** Comedy Open Mic  
and Bingo! continues. See  
Thursday, Jan. 30.

**DANCE** English & Scottish  
Dancing continues. See  
Thursday, Jan. 30.

-Haven- A Safe Space to  
Rock out to that 4 to the  
Floor! continues. See Thurs-  
day, Jan. 30.

**FILM** *La Serenata* mov-  
ie screening, 3pm, LCC  
Gender Equity Ctr, 4000 E.  
30th Ave, Bldg 1, Rm. 202.  
FREE

Plank Town Presents:  
*It Happened One Night*,  
6:30pm, Wildish Community  
Theater, 630 Main St, Spfd.  
FREE

*The Invisible Class*  
film-screening and discus-  
sion, 6:30pm, Broadway  
Metro, 888 Willamette St.  
\$6-9.

**FOOD/DRINK** Family & Farm-  
er Owned, 5pm, The Bier  
Stein, 1591 Willamette St.  
FREE

Drink & Draw continues.  
See Thursday, Jan. 30.

**GATHERINGS** Let's Teach  
Each Other S\_t!: Takeoff!,  
6pm, Rooted Space, 245  
Van Buren St. FREE



@EUGENEWEEKLY





Climate Solutions, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

**LECTURES/CLASSES** "Finding 'Light born in darkness': The Urgency of Feminist Activism in These Times," noon, Knight Library Browsing Room (UO). FREE

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. More info at [artheals@uoregon.edu](mailto:artheals@uoregon.edu) or 541-346-6410.

Thirst 2 Create "All The Buzz" Paint Party, 6pm, Viking Braggot Co. Brewery &

Taproom, 520 Commercial St, Unit F. \$35.

Build a Book Marketing Strategy Without Losing your Sanity, 7pm, Tsunami Books, 2585 Willamette St. FREE-\$10.

**OUTDOORS/RECREATION** Breaking Bingo at Spectrum continues. See Thursday, Jan. 30.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Jan. 30.

Duplicate Bridge continues. See Thursday, Jan. 30.

Pool Hall for Seniors continues. See Thursday, Jan. 30.

Trivia Night at Claim 52 Kitchen continues. See Thursday, Jan. 30.

**THEATER** "Winter Shorts," 7:30pm, LCC, Blue Door Theatre. Donation.

*Arsenic and Old Lace* continues. See Friday.

*The Curious Case of the Dog in the Night-Time* continues. See Thursday, Jan. 30.

*The Sloth Storytelling Hour* continues. See Thursday, Jan. 30.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's

Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to [volunteer@bufordpark.org](mailto:volunteer@bufordpark.org).

## OREGON SPORTS

### UO MEN'S BASKETBALL

**THURSDAY, JAN. 30** Oregon at Cal Golden Bears, 6pm (Pac-12 Network).

**SATURDAY, FEB. 1** Oregon at Stanford Cardinal, 3pm (Pac-12 Network).

### UO WOMEN'S BASKETBALL

The license plate on any car celebrates the diversity of the state it represents. By itself, Oregon touts plates that feature Smokey Bear, the Portland Trail Blazers, wineries and Crater Lake, among others. Why not cats and dogs with the educational emphasis on spaying and neutering? The Willamette Animal Guild (WAG) spay/neuter project is aiming to get that message out with the **Oregon Loves Its Pets** license plates. Vouchers for the plates went on sale near Thanksgiving of 2019. To date, Katie Gray of WAG says 350 vouchers have been sold. The goal is to sell 3,000. The art on the plate, Gray says, was done by Eugene graphic artist Lee Ordonez, who donated his time. Gray started this project for WAG in 2015 ("It's more of a marathon than a sprint," she says) and notes that if 3,000 vouchers are sold, Oregon's Department of Motor Vehicles will begin production of the plates. WAG will use the proceeds to establish a "Spay It Forward Oregon" fund in which grants will be made available to other Oregon organizations supporting low-cost spay and neuter services.

Pre-sale vouchers for WAG's "Oregon Loves Its Pets" spay/neuter license plates are at [WagWag.org](http://WagWag.org). \$40. — *Dan Buckwalter*

**THURSDAY, JAN. 30** Oregon at Utah Utes, 7pm (Pac-12 Network).

**SATURDAY, FEB. 1** Oregon at Colorado Buffaloes, 1pm (Pac-12 Network).

**MONDAY, FEB. 3** Oregon at Connecticut Huskies, 4pm (ESPN2).

## CORVALLIS & AREA

**SATURDAY, FEB. 1** Mary's Peak Orchid Society Annual

Show and Sale, 9am-4pm, Garland's Nursery, 5470 NE Hwy 20, Corvallis. FREE

**TUESDAY, FEB. 4** How Now Backyard Cow (Goat and Sheep)! A 4-part workshop series on very small-scale backyard dairy management, 5:30pm, Linn County Extension Office, 33630 McFarland Rd, Tanget. \$60 for series.

Winter Clearance

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JACK FORD, ALEX MENTZEL, KWADWO ASSENSOH  
AND JONAS ISRAEL IN *SONS OF THE PROPHET*

# Tangled Dramedy

KARAM'S **SONS OF THE PROPHET** GETS AN UNEVEN PRODUCTION AT UO

By Dorothy Velasco

**I**n the past decade, the Lebanese American playwright Stephen Karam has garnered a substantial list of prestigious theater awards, including a Tony, an Obie and two Pulitzer Prize nominations, one of them for his 2012 play, *Sons of the Prophet*.

I was eager to see the current production of this play at the University of Oregon, but both the script and the staging seemed undercooked on opening night. First of all, the director, Michael Malek Najjar, needed to push the young, inexperienced actors to increase their volume and improve their diction. I wasn't the only one straining to hear some of the dialogue. (Yes, I took a discrete survey.)

The title refers to Joseph and Charles Douaihy (Alex Mentzel and Jack Ford), brothers who, according to family legend, are distantly related to the Lebanese American writer-philosopher-artist, Kahlil Gibran (1883-1931).

Gibran reached global cult status after his death,

primarily for his slender book of homilies, *The Prophet*. This familial connection, combined with their father's recent death, possibly caused by a high school football player's prank, makes the brothers semi-celebrities.

Joseph's demented employer Gloria (Taelor Warner) wants him to write a memoir that she will publish. Timothy (Jude Stone), a TV reporter, deceives Joseph in an effort to report the family history and make a name for himself.

The irony is that Joseph and Charles, both of whom are gay and apparently incapable of making a comfortable living, might be able to profit from *The Prophet*, that is, from their link to its author. But who would want to lay themselves bare, especially with their burdens?

Such as, old Uncle Bill (Jonas Israel), who has to move in with them because he can no longer care for himself. His language is shockingly un-PC, and his bathroom problems are funny but awful. Charles was born with only one ear. Joseph may be facing serious illness at age 29.

The two strongest actors are the most experienced. Israel has enjoyed a long professional career in the theater, and Mentzel has been acting, singing and dancing like a pro since he was a child.

Kelsey Stewart and Sasha Kartman, in multiple small roles, provide some of the evening's laughs, but their characters are written as caricatures and must be played as such. Although the leading characters are written fairly realistically, it seems as though the minor characters have been shortchanged. They are far more stupid than they need to be. Completing the cast are Kwadwo Assensoh, as the football player, and Jen Gerould, as a kindergarten teacher.

The author, like Zeus hurling his thunderbolt, strikes his beleaguered characters with one misfortune after another. They don't know who's to blame: God, a friend, government? A limitless string of calamities?

The play dabbles in so many topics that it could be further described with a list of subtitles: Tangled Lives, The Source of Blame, The Death of Privacy, Religion for Non-Believers, Sell Your Soul for Medical Insurance.

*Sons of the Prophet* is called a comic drama or a dark comedy. It is dark, but short exchanges of dialogue are funny, and the sold-out opening night audience laughed readily. However, I wish Karam, instead of taking a shallow dive into myriad genres of woe, had taken a deep plunge headfirst into a narrower, more focused topic. ■

*Sons of the Prophet* is playing at the University of Oregon's Hope Theatre through Feb. 8; times and tickets at [tickets.uoregon.edu/sons-prophet](https://tickets.uoregon.edu/sons-prophet) or 541-346-4363.

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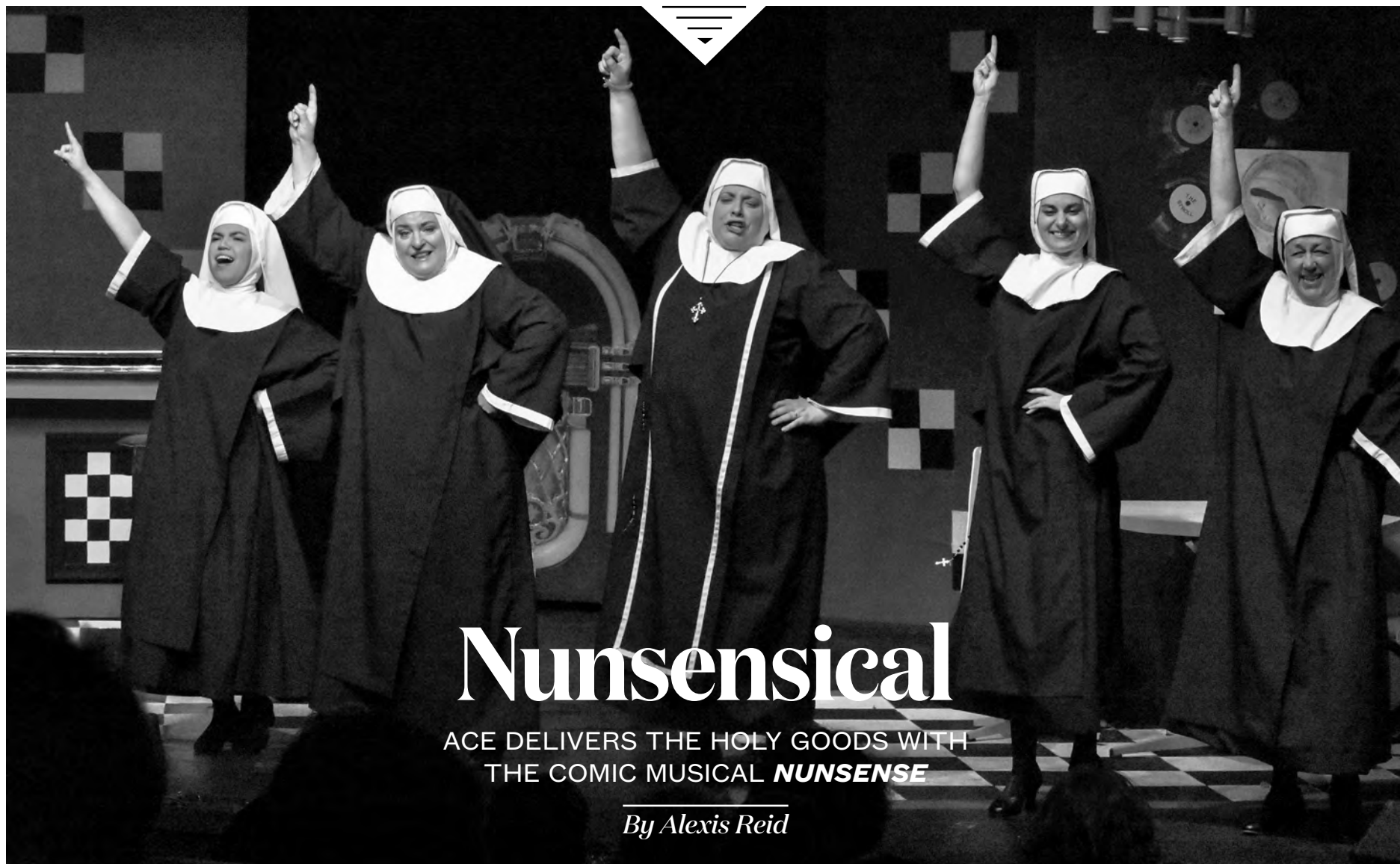
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In what is perhaps the most appropriately named show in all of theater, *Nunsense* is the hilarious and irreverent holy mother of musical revues. A production that's short on coherence and heavy on farce, Actors Cabaret of Eugene is revisiting this worldwide phenomenon after premiering the show on the West Coast nearly 33 years ago. Creator Dan Goggin first crafted the idea as a line of greeting cards, and then expanded his immaculate conception for the cabaret stage, making ACE a natural fit for this intimate comedy.

Directed by Ashely Apelzin and designed by Joe Zingo, *Nunsense* opens in the land of Danny and Sandy. A red and yellow checkered '50s diner with vintage 45s surrounding a haloed portrait of the Virgin Mary makes for an unusual convent. The early explanation of an 8th grade play being the cause of the scenery makes things even more bewildering, but the fast-paced humor carries away whatever logical conclusions you might still be trying to hold on to.

Five thirsty, virtue-lacking little sisters of Hoboken (Kathy Bowman, Tessa Douangaphaivong, Katie Hammond, Erica Jean and Sue Schroder-White) guide us through a bizarre tale of the accidental death of 52 sisters and a shortage of cash for their burial. The result is a fundraising cross section of sloppy skits and musical numbers, each sillier than the next.

As a complement to the fictional fundraising, actual donation cans are set up around the theater for Ophelia's Place, the local organization dedicated to helping young girls make healthy life decisions.

Before the lights go down, a few of the sisters make their way through the crowd — a little chit chat with the common folks before the incomparable Jean shows up with an Irish accent as Sister Mary Regina. The nuns refocus onstage, though never retreating fully behind the fourth wall — a real anxiety producer for those of us who prefer to hide when then audience is expected to publicly participate.

Hammond is fantastic as the Brooklyn-bent bad girl

of the bunch. Her comedic timing on a motorcycle with training wheels is as perfect as her pitch in the mildly sweet "Growing Up Catholic." Schroder-White is the endearing amnesiac who undercuts her naiveté with a foul-mouthed hand puppet in a cackle inducing scene in the first act.

Jean is as good as comedy gets, truly the best I've seen on a Eugene stage. She is the lifeblood of the sisters as well as the vampiric mistress behind the mayhem. Wide-eyed and donning a red boa, she is brilliantly funny.

Heavy Catholic jargon and the first Ed McMahon reference I've heard in 25 years make *Nunsense* a bit dated and irrelevant. The silliness is a little too hammering at times, leaving few breaths between belly laughs. An inherent lack of focus makes the plot hard to follow, and funny eventually slips into "What's happening again?"

But see *Nunsense* for the sisters. ■

*Nunsense runs through Feb. 15 at Actors Cabaret of Eugene. Tickets and info at [ActorsCabaret.org](http://ActorsCabaret.org).*



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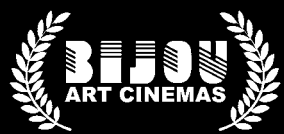
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## ANIMATION (PG-13)

Friday - Sunday 11:30 am, 3:45, 8:00  
Monday - Thursday 3:45, 8:00

## LITTLE WOMEN (PG)

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TUE 10:50 1:25 4:00 6:35 9:05  
WED-THU 10:50 1:25 4:00 6:35 9:05

## OSCAR-NOMINATED DOC SHORTS

DAILY 11:30 2:45 6:00

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KNIVES OUT **AD CC** 2:00 4:50 7:40 10:15

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FRI 11:00 12:00 1:00 3:00

5:00 7:00 10:05

SAT 11:00 12:00 1:00 3:00 5:00 10:05

MON-TUE 11:00 12:00 1:00 3:00

5:00 7:00 10:05

WED 11:00 12:00 1:00 3:00

THU 2/6 11:00 12:00 1:00 3:00

5:00 7:00 10:05

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SAT 9:55 AM **LIVE**

WED 1:00 6:30

## METROARTS GALLERY

GAUGUIN IN TAHITI: PARADISE LOST

PREMIUM ADMISSION

SUN 1:30

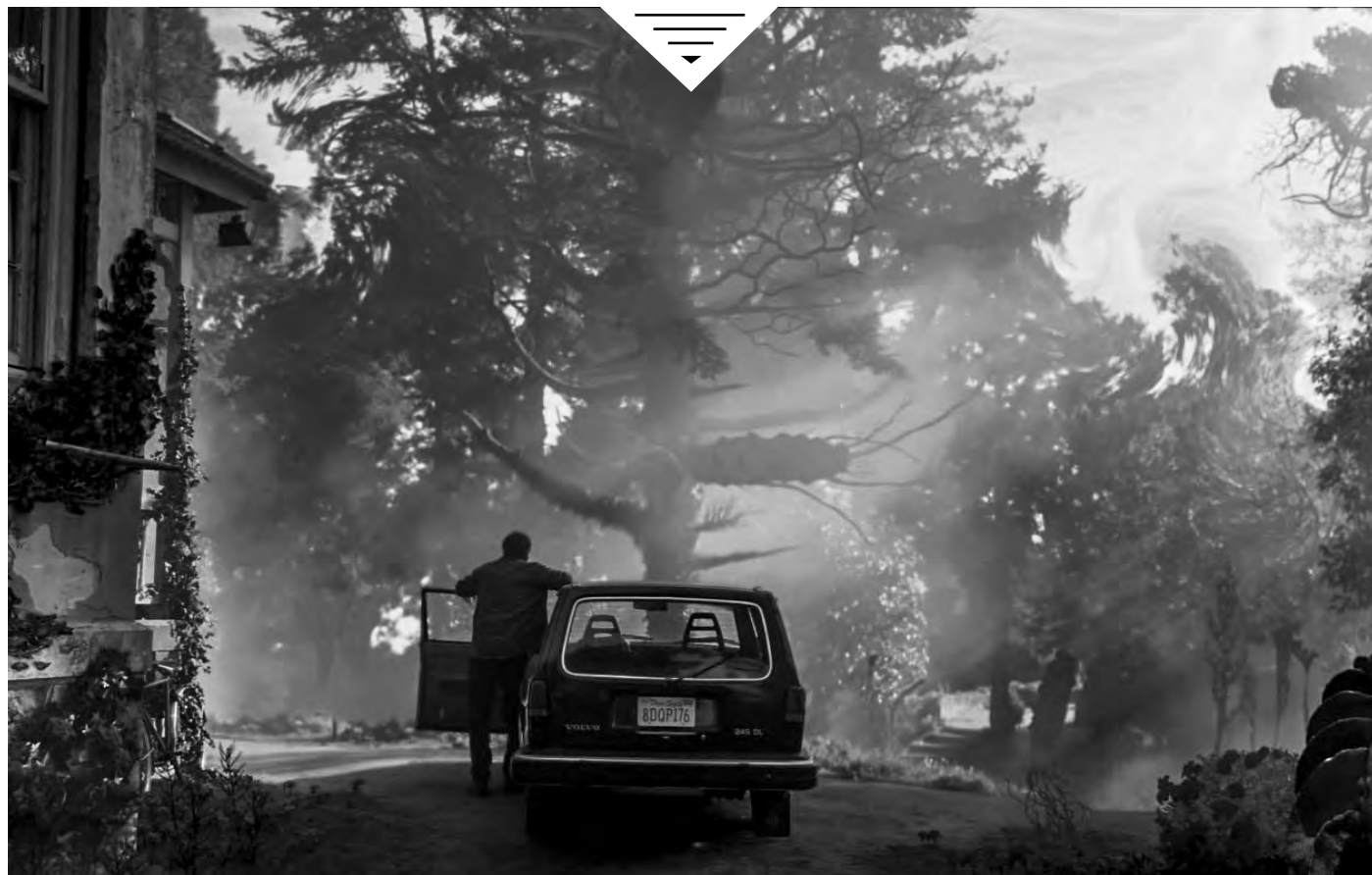
TUE 7:00

## ENCIRCLE FILM SERIES

THE INVISIBLE CLASS

WITH DISCUSSION AFTER FILM

THU 2/6 6:30



GUSTAVO FIGUEIREDO/RLJE FILMS

## Space Rock

NICOLAS CAGE CONFRONTS COSMIC EVIL IN THE SCI-FI/HORROR  
THRILLER **COLOR OUT OF SPACE**

By Rick Levin

The following anecdote may or may not be totally accurate — I suspect it is, the source is reliable — but it doesn't matter because it's just tasty enough to have the ring of higher truth.

A good friend of mine worked at a video store in West Hollywood in the early '90s where Nicolas Cage was a frequent flyer. One Friday night, Cage brought a stack of tapes up to the counter for checkout. My friend started scanning the titles. "Dude, you're in all of these movies!" he finally said.

Cage looked around the store for a moment and then leveled his gaze at my friend. "Yeah," he said. "So?"

I love this story. Can't you just hear that "So?" — delivered in Cage's trademark nasally drawl, equal parts petulance and shame, as if to say, "Don't tell me you wouldn't do the same thing if you had the balls." I confess that I would, indeed, do the same thing, but I lack Cage's exquisite Jungian balance, his madman courage that zigs and zags at breakneck speed between hero and ham, martyr and maniac, geek and stud.

I deeply suspect that, for Cage, being Nicolas Cage is enough. When you see an actor like Tom Hanks in a movie, you are watching Tom Hanks act a part, and he's pretty damn good at it; but when you see Cage in a movie, you are watching Nicolas Cage act as Nicolas Cage acting a part for Nicolas Cage, an inside-out inversion of Hollywood stardom that transforms pathological narcissism into a kind of self-sacrifice. Overacting, for Cage, is the ultimate restraint. His tantrums beat at the walls of the ego-prison we all refuse to acknowledge.

Case in point: Cage followed his Oscar-winning 1995 performance as a dying alcoholic in *Leaving Las Vegas* with a turn as the mullet-headed beefcake anti-hero in *Con Air*, a bit of absurdly hyped-up Bruckheimer action cheese. What looked at first like clueless career suicide now appears, in the Cage legend, as a brilliant flip of the bird to our — and maybe even his — expectations of what stardom should look like.

At this point, we're all buying tickets to see Nicolas Cage movies because, first and foremost, they are Nicolas Cage movies, and he's graciously obliging us by spitting out performances like a doughnut machine. Remember 2018's *Mandy*, the revenge masterpiece where Cage, bloodied and insane, battled evil into the apocalypse itself? He's been in *seven* movies since

then, the latest of which is *Color Out of Space*, based on a short story by H.P. Lovecraft and directed by Richard Stanley.

If it's Cage who gets you into the seat for this one, good enough, but beyond his performance you're in for a real treat: *Color Out of Space* is a fantastic sci-fi/horror film, a smart neo-gothic thriller that, like *Mandy*, is a legitimate entry into the *Evil Dead* pantheon of smart, scary cult films that walk a delicate balance between outright terror and darkly humorous meta-commentary on modern social malaise (with a devastating ecological and political message lurking in its interstices).

Cage plays Nathan, whose wife (Joely Richardson) is recovering from a recent mastectomy. He moves his family, including witchy daughter Lavinia (Madeleine Arthur) and younger son Benny (Brendan Meter), out to the country, where they try to set up a life so many of us are craving these days: something rural and uncomplicated, where organic is the norm, with maybe a few alpacas to raise as a side hustle (keep an eye on those alpacas). If you're familiar with Lovecraft, such idyllic settings are ground zero for strains of evil that are primeval and otherworldly.

In this case, evil arrives in the form of a meteor that lands in the family's yard one night, and which flares a cosmic shade of magenta that starts to infuse the landscape. In fact, the meteor's powers begin to infect everything, body-snatchers style, slowly transforming all surrounding life into a grotesque cellular replica of itself — including Cage, whose slow, embattled possession is disconcertingly, and hilariously, Trump-like.

As in *Mandy*, the implications of *Color Out of Space* are nothing short of apocalyptic, albeit played out on a small domestic stage, at least in the beginning. Stanley, with tasteful precision, walks the finest tightrope between Lovecraftian grandiosity and grindhouse grit, resulting in a movie that is both really scary when it's scary and really funny when it's funny, and supremely in control of both poles.

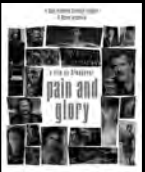
In fact, the movie's true brilliance rests in the way it seamlessly melds the mythos of Lovecraft with the mythos of Nicolas Cage, allowing each of these eternal dynamos to guide the proceedings as the yin/yang of good and evil. The result is a movie that is at once immediate and timely as well as metaphorical and vast — a meditation on creeping evil that is outside all human bounds and yet, in its destructive tendencies, human to the core. (*Broadway Metro*)

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ONCE UPON TIME IN  
HOLLYWOOD  
5:05, 7:556 OSCAR NOMINATIONS  
JOJO RABBIT  
9:20



# music LISTINGS

## THURSDAY 1/30

### BEERGARDEN

Butterchuck—7:30pm; n/c

**LUCKEY'S** Soul Vibrator,

Motus, Broth—10pm; \$5

**MAC'S NIGHTCLUB &**

**RESTAURANT** Dueling

Pianos—7pm; n/c

**MCDONALD THEATRE**

Jauz w/ Tynan and

Habstrakt opening—7pm;

\$28-32

**SAM BOND'S GARAGE** Erik

Stalker (CD Release),

Glitterfox, Baroque Betty—

9pm; \$7

**TERRITORIAL VINEYARDS**

Down Home Boys—7pm; n/c

**THE JAZZ STATION** Alex

Parthemer—7:30pm; \$12

## FRIDAY 1/31

**HAPPY HOURS** Guilty

Pleasures—9pm; n/c

**HULT CTR** Harry Potter

and the Sorcerer's Stone™

w/ Eugene Symphony

Orchestra—8pm; \$60-104

**LUCKEY'S** Greenhand

Brass Band, The

Graduating Class, Broth—

10pm; \$5

**MAC'S NIGHTCLUB &**

**RESTAURANT** Blue Owens

Band—8pm; n/c

**NOBLE ESTATE** Just

Cause Duo—6pm; n/c

**SAGINAW VINEYARD**

Jackie Jae & Jason

Cowsill—6pm; n/c

**SAM BOND'S GARAGE**

Guilty Pleasures!—8:30pm;

\$10

**SESSIONS MUSIC HALL**

Yak Attack—9pm; \$10-12

**TERRITORIAL VINEYARDS**

Joanne Broh & Jim

Badalich—7pm; n/c

**THE BREWSTATION** The

Huckleberrys Live—7pm;

n/c

**THE JAZZ STATION**

Explorations in Four—

7:30pm; \$12

**TSUNAMI BOOKS** Pretty

Gritty w/ The Holy

Smokes—7:30pm; \$14.50

**WOW HALL** The Muddy

Souls, Sugar Pine String

Band, The Gossamer

Strings—8pm; \$8

## SATURDAY 2/1

**BEERGARDEN** Muddy

Souls—7pm; n/c

**BLAIRALLY** Flashback 90s

vs 2000's Dance Party—

10pm; n/c

**SAM BOND'S GARAGE**

Guilty Pleasures 10 - 2nd

night added—8:30pm; \$10

**THE JAZZ STATION** Idit

Shner & the Portland Heavy

Hitters—7:30pm; \$12

**VIKING BRAGGOT**

**COMPANY** Inner Limits—

6pm; n/c

**WILDCRAFT CIDER**

**WORKS** Malanga w/ Green

Hand Brass—8pm; \$7-10

**WOW HALL** The Classic

Crime, Wolves At War,

Sojourner—6:30pm; \$18-23

## SUNDAY 2/2

**CENTRAL LUTHERAN**

**CHURCH** Organ Music

Series w/ Dr. A. ElRay

Stewart-Cook—4pm; \$10-

20, FOOD For Lane County

**SAM BOND'S GARAGE**

Irish Jam—4pm; n/c; Fever

Feel, Dead Chemist, Candy

Picnic—8pm; \$5

**TSUNAMI BOOKS** Tracy

Grammer—3pm; \$20

**WILDCRAFT CIDER**

**WORKS** Tim McLaughlin—

4pm; n/c

## MONDAY 2/3

**FIRST NATIONAL**

**TAPHOUSE** Open mic—

7:30pm; n/c

**LUCKEY'S** Jesse Meade—

10pm; \$2

**OLD NICK'S PUB** Ralph

White (of Bad Livers)—9pm;

\$8

**ROARING RAPIDS PIZZA**

**COMPANY** Gerry Rempel

Trio—7pm; n/c

**SAM BOND'S GARAGE**

Richard Crandall &

Friends—8pm; n/c

**SESSIONS MUSIC**

**LOUNGE** Breezy Bee

Karaoke—9pm; n/c

**THE JAZZ STATION** First

Monday Big Band—7:30pm;

\$5-10

## TUESDAY 2/4

**MAC'S NIGHTCLUB &**

**RESTAURANT** Roosters

Blues Jam—7pm; n/c

**RATTLESNAKE BBQ AT**

**THE DEXTER LAKE CLUB**

Acoustic Night on Taco

Tuesdays—6pm; n/c

**SAM BOND'S GARAGE**

Bluegrass Jam—9pm; n/c

**WHIRLED PIES** Acoustic

Jams—7pm; n/c

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**SAM BOND'S GARAGE**

Corinne Sharlet, Elwood,

Dear Mr. Henshaw (Mike

Surber)—9pm; \$5

**SESSIONS MUSIC**

**LOUNGE** Flipside Funk

Jam—10pm; n/c

**THE PUBLIC HOUSE** Jim

Carr—7pm; n/c

**WHIRLED PIES** The Jazz

Cafe—4pm; n/c

## music

# Hail Mary

PORTLAND SONGWRITER RETURNS TO EUGENE  
SUPPORTING DEBUT SOLO EP

By Will Kennedy

Like many musicians, indie singer-songwriter **Corinne Sharlet** has a day job. When not writing and playing music, she works as a therapist.

"I believe in the collective unconscious, the symbols we carry within us," the Bend-raised musician tells me over the phone from her home in Portland.

It's this territory Sharlet mines in her new EP, *Deceiver*. The EP will be available at Sharlet's Feb. 5 show at Sam Bond's in Eugene, and everywhere else on Feb. 7. It's also her first solo outing since leaving her former band, Sharlet Crooks.

"I was really wanting the freedom to play solo, to make my own vision come to life," she says.

*Deceiver* is anchored by the song "Hail Mary" with Sharlet's voice, trained in musical theater, soaring over a simple, hushed guitar line. Sharlet has been singing her entire life but only recently picked up the guitar.

"Hail Mary" came to Sharlet after a songwriting prompt at a Portland open mic.

"I wrote it in 20 minutes. That song just came through me," she says. While she can't quite pinpoint what the song is about, it resonates with her audience.

"Some people think it's about suicide. Some people think it's about lost love," she says.

But like all the songs on the slim EP, "Hail Mary" is more than anything about Sharlet calling to her own creativity — from the nervous, mildly Thom Yorke-esque "Firing Line" (the Radiohead singer is one of Sharlet's musical heros) to "Evil Eye," a song that slinks along over an Americana tango backbeat.

With her first solo EP about to be released, Sharlet looks forward to seeing where music will take her.

"I had a difficult time figuring out how to have music in my life," she says. "I'm going to sing and write songs. It's just such a part of who I am. I need to do it." ■

*Corinne Sharlet performs with Elwood and Dear Mr. Henshaw, a new project from Eugene musician Mike Surber, also of Sons of Guns, 9 pm Wednesday, Feb. 5, at Sam Bond's; \$5, 21-plus.*

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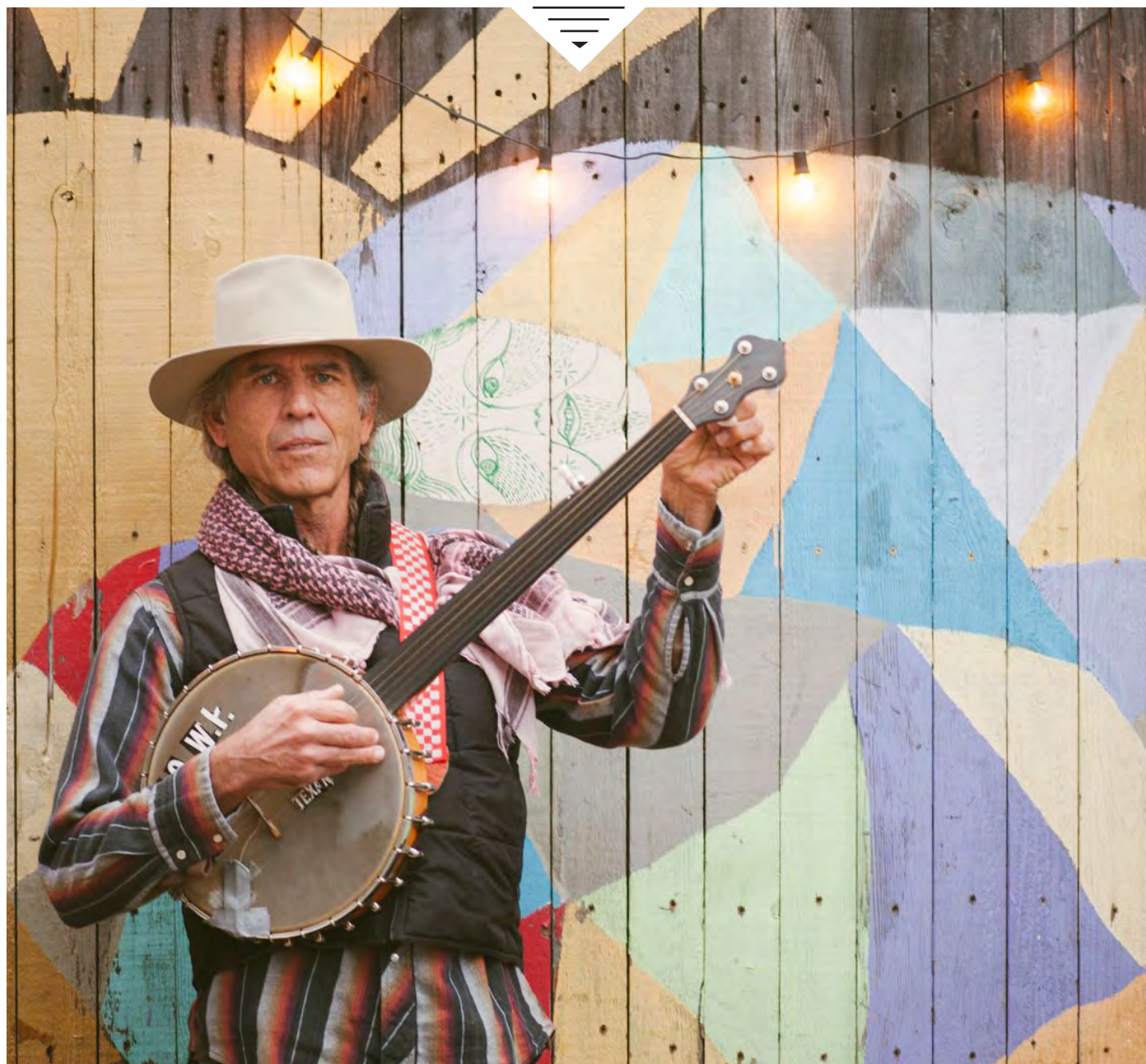
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# The Lone Ranger

**RALPH WHITE** PLAYS OUTSIDER FOLK MUSIC  
AT OLD NICK'S

*By Will Kennedy*

**T**hese days **Ralph White** does all his own booking. “I’m not very good at it,” White tells me with humility, cut by an edge of Texan charm.

White’s perhaps best known for his work with Bad Livers, a now defunct Austin-based outsider string band. In 2007, The Bad Livers were inducted into the Austin Music Hall of Fame.

Needless to say, White’s tour schedule is pretty lax. But that’s just how he does things. The night before we spoke, White played a show in L.A. with alternative country singer Jolie Holland, and unless something comes up, he’s scheduled to play Portland next, he says. White plays Eugene on Feb. 3 at Old Nick’s.

White’s latest recording project was made on his cell phone at Silo City, a historic grain elevator complex turned art space in Buffalo, New York. “I live in my van,” White says. After a night spent camped out next to Silo City, where White had recently played a show, he decided to try playing inside one of the silos.

“I got up and had a cup of coffee and started playing. The sound is so awesome. I thought I might as well record it,” he says. The finished project is available for sale at White’s current run of West Coast dates.

Self-taught, White plays a dizzying array of instruments — from guitar and banjo to kalimba, mbira and accordion. In total, White’s work is a kind naïve folk art, touching on everything from

punk, blues and bluegrass to African music.

In doing so, White’s music builds a vision of America that’s almost Lynchian in scope — a deceptively accurate portrait of American culture that R. Crumb might find familiar, though White feels no real cultural affinity here in the States.

“I’m just a white boy from the suburbs,” he says, adding he’s always been turned off by academic ways of looking at expression, despite the fact his father was an art professor.

“There’s this idea you don’t play with the music,” whether that’s Irish music or bluegrass. “You don’t make it your own. I could never do that. I don’t have a traditional way.”

When White first started performing he suffered from stage fright, but it’s become easier as he’s learned to set aside his own ego.

“I’ve gotten better because it doesn’t really matter so much,” he says. “The stage fright has to do with knowing that you are really not that great, and knowing that will come through when you play.”

“Turn it around: What if you knew you were great? Then it will probably be great,” he says.

At his recent shows, White simply lays his instruments out around him on the stage and takes it from there. “No telling what I may play. I don’t have new things planned out. Everything’s always new. There’s no way it could be anything other than that.” ■

*Ralph White plays with Edward Mainwaring 8 pm Monday, Feb. 3, at Old Nick’s; \$8, 21-plus.*



# Homegrown Hip Hop

**YUCKGOD HD INVITES YOU OVER TO HIS HOUSE. THIS IS WHAT IT SOUNDS LIKE.**

By Donny Morrison

Under the moniker **yuckgod HD**, Ian Michael Lindsay lets his voice become the centerpiece in an unmastered collection of raps meant to soundtrack your lethargy.

You might know Lindsay as the former resident bass player at Luckey's Wednesday night Funk Jam. Maybe you heard his 2019 folk EP, *Idée Fixe*, released under his own name. If you're truly lucky, you might have seen him as one part of the eight-piece neo-soul fusion band The Sunday Bump when it was performing around Eugene almost three years ago.

Throughout the many projects, Lindsay's musicianship has never remained exclusive to any genre. With the new *Yuck, Pt 1-4*, Lindsay adds to the lo-fi rap canon with a much-needed boost of energy and a philosopher's knack for ironic detail.

Originally released on BandCamp as four separate EPs, the 25-track collection holds momentum all the way through. On the second track, "Shy Guy Falls," Lindsay unleashes a thesis statement of sorts: "They say my shit ain't as hip hop as it gets, I say the more that it's un-hip, the more hip hop that it is."

Lindsay brilliantly sums up the underdog history of hip hop and laments just how important it is to the spirit of the genre with one line. As hip hop transforms into the most popular genre in the world, dominating virtually all popular music charts, this message often gets lost.

"Hip hop is so historic," Lindsay says. "We're constantly paying homage, but I also want to take it somewhere else. And I feel like pop rap isn't hip hop right now to me. I feel like there's some sort of middle ground that's not being explored."

With yuckgod HD, Lindsay creates the antithesis of contemporary pop rap, relying on unmastered production and a deadpan flow to bring you stream-of-consciousness raps that do more than just pay homage — they set the trend.

Like other lo-fi rappers living on the outskirts of the internet, the unmixed quality of *Yuck, Pt 1-4* only adds to the charm of the record. In fact, I wouldn't listen to it any other way. It's this quality that lends itself so well to Lindsay's dense lyricism.

"I'm trying to recreate the feeling of freestyling and making music in my living room with my friends," Lindsay says. "It's a very communal thing. That's why my project is stacked with homies, because at the end of the day, that's what it's all about for me."

Lindsay has friends accompany him on more than half of the 25 songs, making the album a worthy introduction to the HELLA-DREGS label, an imprint created by close friend and collaborator Quincy Cerabino-Hess, who raps under the name Q-Nasty.

"When Ian [Lindsay] and I first met, he peed on me as I took a nap in the bushes," Q-Nasty says. "It was a great place to sleep, and an even better one to pee. He thought a fight or litigation was about to ensue. Instead, there are four projects we're working on together and counting."

Both Lindsay and Q-Nasty feature each other on their respective HELLA-DREGS debuts and have multiple projects in the works for 2020. The label is an extension of the liquor- and smoke-filled sessions that inspire the music — a platform for fellow dregs of society that inspire its name.

"We're doing this while he's suffering from frequent panic attacks, and I have crippling chronic depression," Q-Nasty says. "Not only are we pushing ourselves to continue being creative, but we're helping each other with mental health obstacles."

With more music being released on a near-weekly basis, Lindsay and the HELLA-DREGS crew promise to continue releasing their therapy as music, one session at a time. ■

*Yuck, Pt 1-4* is available on all major streaming services. It can be purchased in full on Bandcamp at [yucksmokes.bandcamp.com](https://yucksmokes.bandcamp.com).

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# Bach is Back

THE BELEAGUERED **OREGON BACH FESTIVAL** LOOKS AHEAD AS IT PREPARES TO NAME A NEW ARTISTIC DIRECTOR

By Bob Keefer

**T**he Oregon Bach Festival has finally begun to re-invent itself. In the wake of a 2017 scandal that drew international publicity and threatened the festival's survival, OBF on Jan. 23 announced the names of three finalists vying to become its new artistic director.

The candidates are Miguel Harth-Bedoya, former conductor of the Eugene Symphony (1996-2002), who is finishing a nearly 20-year run as the music director of the Fort Worth Symphony Orchestra; Craig Hella Johnson, founder and artistic director of the Emmy Award-winning Austin choir Conspirare and a respected contemporary composer in his own right; and Julian Wachner, director of music and the arts at Trinity Church Wall Street in New York City and a scholar of early music.

The new artistic director will step into a leadership vacuum at OBF. The festival, which marks its 50th birthday this summer, has no executive director — the position was eliminated in 2019 — and hasn't had an artistic director since August 2017, when Matthew Halls was inexplicably fired from his job.

"This person is really going to lead the festival onto the future — and that future is not prescribed," says Eugene lawyer Roger Saydack.

Saydack headed the OBF search, which began early last year and looked at 80 candidates.

"There is no planning document that says, 'This is

what you shall do with the festival in the years ahead,'" he says. "We chose three musicians, three artists, who are very different and who would each take the festival to a different place."

Saydack is an old hand at this process. He ran the searches that brought in every Eugene Symphony music director going back to superstar Marin Alsop, now heading the Baltimore Symphony. Alsop conducted the Eugene Symphony from 1989 to 1996.

Two and a half years ago, OBF was in in chaos. The University of Oregon, which has run OBF since its beginning in 1970, had suddenly and without clear explanation fired Halls, the charismatic Brit who had been brought in to succeed founding artistic director Helmuth Rilling. After his firing, Halls agreed to silence and a \$90,000 payoff from the UO, musicians threatened not to perform, board members quit and audiences found other things to do with their ticket money.

"If the venerable University of Oregon music institution is ever to regain the cultural primacy it once enjoyed in its glory days, I'm afraid we'll need to wait for new artistic and executive leadership," music writer Brett Campbell wrote in 2019 in a piece for *Oregon ArtsWatch*.

The resurrection of the festival began when the university brought in a new dean, Sabrina Madison-Cannon, for its School of Music and Dance, and put OBF — which had been an independent organization within the university — under her control.

One of Madison-Cannon's first moves was to eliminate

the job of OBF executive director and lay off Janelle McCoy, who had been instrumental in firing Halls. At the same time, Madison-Cannon called on Saydack to help run a broad search for a new artistic director.

She says she is delighted with the choice the festival now faces.

"We have three amazing individuals, and they all have different sorts of backgrounds," she says. "We would be lucky to have any of them."

Among the candidates, Harth-Bedoya is best known in Eugene, having conducted the symphony here. "Miguel brings a breadth of this larger orchestral experience," Madison-Cannon says. "Maybe a little reminiscent of Helmuth [Rilling]. So, you know, there's some excitement there."

The director of the Austin, Texas, choir Conspirare, Johnson has a strong choral background and is known for his work as a composer, Saydack says. Conspirare will perform Johnson's oratorio "Considering Matthew Shepard," a 2016 reflection on the 1988 murder of a young gay man in Wyoming, on May 16 at the Hult Center. The show had already been booked before Johnson was named as a finalist for the OBF job.

Wachner is an early music scholar who has commissioned a number of new works through his job as director of music and the arts at Trinity Church Wall Street in New York City.

Each of the three candidates is to conduct a major choral work of Bach in the Hult Center's Silva Concert Hall at this summer's festival. Wachner will conduct the *B Minor Mass*, Johnson will conduct the *St. John Passion* and Harth Bedoya will lead the *St. Matthew Passion*.

Each of the three will also conduct a smaller chamber work of his choice at Beall Concert Hall.

"We get to see them work within a couple of different genres of music, but also they get to work in the two main performance spaces that the festival takes place in," Madison-Cannon says. "So we'll get to see how they handle that." ■

*OBF will name its new artistic director in the weeks after this summer's festival, which runs June 26-July 12.*

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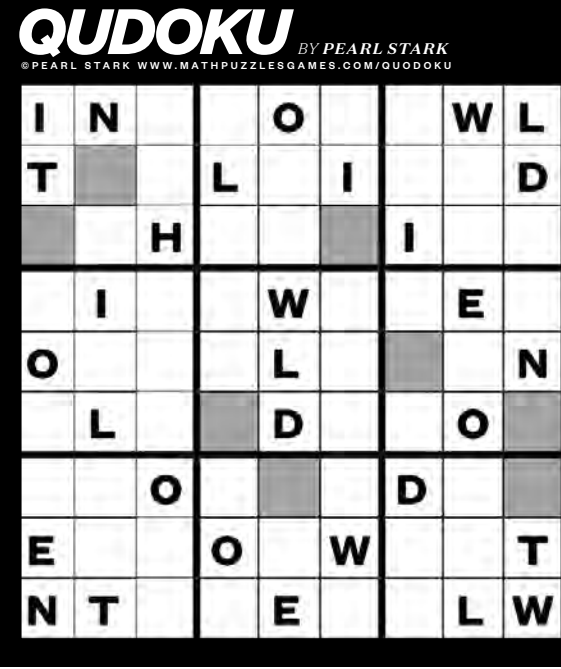
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.** Case No. 19PB09391 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of John Calvin Goddard, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 16th day of January, 2020. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law. McKinney & Sperry PC PO Box 1265, Roseburg, OR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Case No.: 16DR11584 **ORDER TO SHOW CAUSE RE: MODIFICATION OF GENERAL JUDGMENT PROVISIONS, CHILD/SPOUSAL SUPPORT MODIFICATION AND CLAIM FOR ACCOUNTING AND PAYMENT** (Ex Parte) In the Matter of the Marriage of: **CRYSTAL C. SPENCER**, Petitioner, and **ERIC A. SPENCER**, Respondent, and **BROOKLYN AVERY SPENCER** and **AUBREY PARIS SPENCER**, Children between 18 and 21. **TO: CRYSTAL C. SPENCER** BASED UPON the records and files herein, the Motion of Respondent Eric A. Spencer, pursuant to ORS 107.135, and the Declaration of Respondent; the Court being fully advised in the premises; now, therefore, **IT IS HEREBY ORDERED** that the Petitioner, Crystal C. Spencer, file a written appearance by Declaration in answer to Respondent's Motion and Declaration, within thirty (30) days, to show cause, if any exists, why the Court should not modify the General Judgment of Dissolution of Marriage entered herein on March 27, 2017 as follows: 1. Decision-Making Authority: Provision 1.b. of the parties' parenting plan should be modified such that Respondent should be granted decision making authority with regard to educational issues for Austin, Jett, and Seth; 2. Parenting Time: Parenting time with

Austin, Jett, and Seth, should be modified to supervised only parenting time, including, but not limited to a provision whereby Petitioner's parenting time is supervised by a professional supervisor at Petitioner's expense; 3. Adoption Assistance Payments: Respondent should be named as the receiver of the Adoption Assistance Payments for Austin. Further, Petitioner should be required to account for and pay to the trust account for Austin, all payments not transferred to Respondent in accordance with the General Judgment (provision 11.e.); 4. Spousal Support: Spousal support should be reduced to an amount deemed just and proper by the Court; 5. Child Support: Child support should be set in accordance with the Child Support Guidelines; 6. Life Insurance: The life insurance security provisions of the General Judgment should be modified in accordance with the support modifications; 7. Attorney Fees: If this matter is contested, requiring Petitioner to pay Respondent's costs and reasonable attorney fees incurred herein pursuant to ORS 107.135. **IT IS FURTHER ORDERED** that Petitioner shall within **THIRTY (30)** days from the date of service of this Order upon her, file in the above-entitled Court a sworn Uniform Support Declaration. **IT IS FURTHER ORDERED** that if Petitioner fails to file her written appearance and financial declaration as set forth above, Respondent may seek a Default Order granting him the relief sought above and any other such relief as the Court determines appropriate. **DATED** 08/30/2019 /s/ Clara L. Rigmaiden, Circuit Court Judge. Prepared and Submitted By: Jacy F. Arnold, OSB #011880 Attorney for Respondent/Father 401 East 10th Avenue, Suite 400 Eugene, Oregon 97401 (541) 338-9111 arnold@arnoldlawfirm.com Points and Authorities ORS 107.135 allows the Court to modify the custody, parenting time, and support terms of Judgments and to request attorney fees. **NOTICE** If you object to any of the requests in the Motion, you must file a response in writing to this order to the court clerk along with a filing fee within 30 days from the date this order is served upon you. ORS 107.135. If you do not file a written responding declaration within such time, the other side may automatically be given the relief against you which the other side is requesting in the attached motion. Your written responding declaration must be mailed or presented to the clerk of the court so as to actually reach the clerk o f

the court within the time stated above. Your written responding declaration must be accompanied by payment o f any filing fee required by law for the filing of the responding declaration, or you must obtain a court order waiving or deferring such filing fee (you should contact the clerk of the court if you have any questions concerning a filing fee.) At or before the time you file your written responding declaration with the clerk of the court, you must mail a certified true copy of these documents, or any other document filed with the court, to the attorney for the other side and you must attach to these documents, which you file with the clerk, a certificate showing that you have mailed a certified true copy of these documents to the attorney for the other side. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 584-3763 or toll-free in Oregon at (800) 452-7636. First published on the 16th day of January, 2020.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE.** Juvenile Department Case No. 19JU06885 PUBLISHED SUMMONS In the Matter of: ZOE JAE MCCARTNEY, A Child. **TO: SHANNA RAE MCCARTNEY AKA SHANNA RAE BROWN** : IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of March, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. **THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 8, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. **DATE OF FIRST PUBLICATION: JANUARY**



**23RD, 2020. DATE OF LAST PUBLICATION: FEBRUARY 6TH, 2020.** NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 19, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST

APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO

Difficulty Level: ★☆☆☆

Fill in every row, column, and 3x3 box with each of the letters

HIND TOWEL

exactly once.

The highlighted letters read left to right and top to bottom will complete the quote: "Fox News slammed Beyoncé's Super Bowl halftime performance because her backup dancers were dressed like Black Panthers, and now some Fox viewers are calling for a boycott of Beyoncé. So it looks like \_\_\_\_\_ guys won't be buying Beyoncé albums anymore." -Conan O'Brien, 2016

Answers to Last Week's Puzzle

R T M A E D C O G  
O C E R G M A T D  
A D G C T O R M E  
T M D G O C E A R  
E O C D R A T G M  
G R A T M E D C O  
C E R M A G O D T  
D G T O C R M E A  
M A O E D T G R C

"Winter's notion of poetry is tragedy. It knows nothing of comedy. Its laughter was frozen on its lips long ago." -William A. Quayle

APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401 Phone: (541) 686-7973. ISSUED this 16th day of January, 2020. Issued by: /s/ Anthony H Dundon, # 143116 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** No. 19CV47634 **CIVIL SUMMONS** PennyMac Loan Services, LLC, Plaintiff, vs. UNKNOWN HEIRS, DEVISEES AND/OR SUCCESSORS IN INTEREST OF GLEN GIERKE; JODY LYNN GIERKE; PARTIES IN POSSESSION Defendants. TO THE DEFENDANTS: Unknown Heirs, Devisees and/or successors in interest of Glen Gierke. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by PennyMac Loan Services, LLC, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is

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This handsome fellow has a permanent smile on his face! Meet **Sisco**! He is a super sweet and loving dog once he gets comfortable with you and is very gentle. He had a rough life before coming to the shelter and wants nothing more than a stable, loving family! He can be fearful of new things so he needs a family that will be patient with him and provide him with positive reinforcement training. His first in-home training session has been sponsored by Creative Canine Solutions to ensure he learns his basic manners! Sisco is a 6 year old border collie pit terrier mix with white and tan skin. He weighs 50 lbs and wants nothing but love. He should meet any doggie friends in the shelter before going home and any human siblings need to respect his space. Sisco is a sweet, lovable guy and once he trust you, he gains his confidence and will love you forever!

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**BALOO** American Bulldog, 3 yrs old, 85 lbs. This sweet marshmallow boy is a dream! He has a sweet temperament, a love of people and dogs, and is a gentle giant. Though it takes a short amount of time for Baloo to warm up to new surroundings and situations, he becomes a pile of mushy dog love before you know it. He LOVES to be next to his people, get belly and body rubs, and will sometimes try to be your lap dog...which he quickly backs off of when given a quick command. Baloo is GREAT with kids, though should always be supervised as he often forgets he's a big lug and wants to climb on top of them to snuggle. He's just a sweet teddy bear of a dog. A few things to know: Baloo is working on potty training and picking it up quickly, a feline-free home will be highly desirable, he currently has an aversion to car rides. Baloo will be best suited for a busy and active family that will make him part of their daily activities. He will need plenty of space to run that big body around, too. It's important that his family be familiar with the Bulldog breed.

**www.facebook.com/WigglyTailsDogRescue**

**Jonesin' Crossword** BY MATT JONES  
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**Across**

- 1 Archipelago components
- 7 NBA or NHL stats
- 10 [We meant it this way]
- 13 Prepare to serve, as a pizza or pie
- 15 French street
- 16 Sheep's mother
- 17 Country that Conchita Wurst represented in the 2014 Eurovision Song Contest
- 18 Fairway club not often found in a bag
- 20 \_\_\_ Martin (sports car)
- 21 Her self-titled album was named the best of 2014 by The Guardian and Entertainment Weekly
- 23 John of 2020's "The Grudge"
- 24 Fire pit leftovers
- 25 Some endoscope users
- 26 Dorothy of the "Road"

**Down**

- 1 "I, Robot" author Asimov
- 2 Semi-wet snow
- 3 Ready, in Spain
- 4 \_\_\_-1 ("Ghostbusters" car)
- 5 Migratory seabird
- 6 Fashion designer Anna
- 7 "Ignorance is bliss," e.g.
- 8 North African capital city
- 9 No longer hidden
- 10 National park in Tanzania
- 11 "\_\_\_ let you down!"
- 12 They're shown after the decimal
- 14 Hand down
- 19 Writer on a birthday?
- 22 Criminal tough guy
- 24 Acid class
- 26 Resting cat's spot
- 27 "I Get \_\_\_ Out of You"
- 28 Acrobat software company
- 29 Word after sports or training
- 30 Zombie spirit
- 31 Like the universe, cosmologically
- 32 Domicile
- 34 Finch's creator
- 35 Game pieces
- 38 Hosp. areas
- 41 Yoga studio greeting
- 42 Indigo dye source
- 43 At a minimum
- 45 Lou of the Velvet Underground
- 47 Food on a belt
- 48 Show-offy way to solve crosswords
- 49 A metal one is reusable
- 50 Heavy jacket
- 51 The Little Mermaid
- 52 Haka dancer
- 54 "Fancy" singer McEntire
- 55 Nice-sized lot
- 56 Principal
- 59 "\_\_\_ be my honor"

**ANSWERS TO LAST WEEK'S**

STATUE IRA AREA  
ARLENE NOLIMITS  
LIPDUB TWILIGHT  
AMA SURREAL GAR  
ACHE OARS RENO  
ARIA FOY FADES  
GANGNAM STYLE  
ONO YUB YEA DUA  
LUNAR LANDING  
SMACK FEAR ISLE  
POND TEAR INTO  
ROT SIMPSON ACL  
ICONA POP PLINKO  
GONE GIRL TERCEL  
SWIG NYV STEEDS



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): My favorite ancient Greek philosopher was the rascal Diogenes. As a joke, he carried around a lantern during the daytime, proclaiming, “I am just looking for an honest man.” When Alexander the Great, the most powerful man in the world, came to meet Diogenes while he was relaxing outside and asked him if he needed any favors done, he replied, “Yeah, stop blocking my sunlight.” As for Plato, Diogenes complained that the famous philosopher talked too damn much and misinterpreted the teachings of Socrates. I encourage you to borrow some of Diogenes’ attitude in the coming weeks. According to my analysis of the astrological omens, it’ll be healing for you to experiment with being brassy, saucy and sassy. Emphasize what makes you most unique, independent and self-expressive.

**TAURUS** (APRIL 20-MAY 20): Taurus author Anthony Trollope (1815–1882) published his first novel at age 30. During the next 37 years, he completed 48 additional novels and 18 works of nonfiction. Critics liked his work well enough, but were suspicious of his prodigious productivity. When they discovered that one of Trollope’s motivations for writing was to make money, they disapproved. Then they found out that Trollope kept a watch nearby as he worked, determined to generate 250 words every 15 minutes. The critics hated that even worse. Creative artists are supposed to court inspiration, not adhere to a schedule — at least according to the critics. But I approve of and recommend Trollope-like behavior for you in the coming weeks, Taurus. Cosmic forces will be on your side if you do.

**GEMINI** (MAY 21-JUNE 20): In accordance with the astrological indicators, I invite you to rise and soar and glide during the coming weeks. I encourage you to expand and enlarge and amplify. Don’t wait around hoping to be asked to explore and experiment and improvise — just do those things. It’s high time for you to enjoy stirring quests and research projects and missions dedicated to discovery. Be a fun-loving pioneer. Sample the joys of being a maverick and outlier.

**CANCER** (JUNE 21-JULY 22): I love living in the material world. Its crazy-making demands and exhilarating rewards are endlessly entertaining. Despite having been born as a fantasy-prone, overly sensitive Cancerian, I’ve become fairly earthy and well-grounded. I have a good job, a nice house, a smart wife and an interesting daughter. On the other hand, I also love living in the soul’s realm. I have remembered and recorded an average of three dreams per night for many years. Although I don’t take drugs, I cultivate alternate states of consciousness through meditation, prayer, and ritual. I’ve long been a student of depth psychology, which has trained me to be as focused on my soul as my ego. In accordance with current astrological omens, my fellow Cancerian, I urge you to hang out more than usual in the soul’s realm during the coming weeks.

**LEO** (JULY 23-AUG. 22): Can I talk you into being more tender and open-hearted toward the people who care for you? I don’t mean to imply that you are currently too hard and closed. But all of us can benefit from enhancing our receptivity, and the coming weeks will be prime time for you Leos to do just that. I think you’ll find it easier than usual to deepen your listening skills and intensify your sensitivity. You’ll have an acute intuitive grasp of the fact that you can earn yourself huge blessings by expressing love and compassion in very practical ways.

**VIRGO** (AUG. 23-SEPT. 22): All of us are in service to someone or something — to certain people or ideas or situations. We provide them with help or energy or mirroring or love. We are dutiful in attending to their needs and wants. For some of us, our service feels like a burden. It’s grating or humbling or inconvenient, or all of the above. For others of us, being of service is fulfilling, even joyful. We find a rich sense of purpose in our devotion to a higher cause or deeper calling beyond our selfish concerns. Among the 12 signs of the zodiac, you Virgos are more likely than most to carry out the latter kind of service. I bring these thoughts to your attention because the coming weeks will be an excellent time to re-evaluate, reconfigure and reinvigorate your own service.

**LIBRA** (SEPT. 23-OCT. 22): Author David Markson imagined what it would be like to write a novel that lacked conflicts or confrontations — in other words, a novel unlike any ever created. Libran author Ursula Le Guin also fantasized about stories with plots that weren’t driven by strife and struggle. Since many of us are addicted to entertainment that depends on discord to be interesting, we might find it hard to believe Markson’s and Le Guin’s dream would ever happen. But I’m pleased to inform you, Libra, that your life in the coming weeks may be exactly like that: a fascinating adventure with few hassles and wrangles.

**SCORPIO** (OCT. 23-NOV. 21): According to Scorpio painter Georgia O’Keeffe, success is irrelevant. The most crucial life-long effort that anyone can be devoted to is “making your unknown known.” Did she mean making your unknown known to yourself? Or making your unknown known to other people? Or both? According to my analysis of the astrological omens, the coming weeks will be a favorable time for you to do both. So I hope you will tease out your best and biggest mysteries from their hiding places. Give them expression.

**SAGITTARIUS** (NOV. 22-DEC. 21): You Sagittarians have a talent for burning bridges that really do need to be burned. Your intuition often guides you to assess when the time is ripe to withdraw from connections that no longer benefit you. On the other hand, you sometimes burn bridges prematurely. You decide that they are in such disrepair that they’re of no use to you, even though it might serve your ultimate interests to fix them. I offer these thoughts as a preface for my advice: 1. Refurbish rather than burn a certain bridge you’re a bit disenchanted with. 2. Build at least one new bridge that will be valuable in the future.

**CAPRICORN** (DEC. 22-JAN. 19): The shape of the planets’ orbits around the sun is elliptical, not circular. Capricorn astronomer Johannes Kepler (1571–1630) was the first person to figure this out. He didn’t like it. He really wanted the orbits to be circular. That would have been more satisfying to his aesthetic and spiritual sensibilities. Explaining the arduous labor he did to arrive at his conclusion, he wrote, “Take pity on me, for I have repeated these calculations seventy times.” In the big picture of our understanding of the universe, of course, his discovery was felicitous. It’s not a problem that the orbits are elliptical, merely the truth. In the coming weeks, Capricorn, I foresee you engaging in a process that’s metaphorically comparable to Kepler’s. Hard work will yield useful, if unexpected results.

**AQUARIUS** (JAN. 20-FEB. 18): Please don’t imitate or repeat yourself in the coming weeks. Refrain from relying on formulas that have worked for you before. Resolve to either ignore or rebel against your past as you dream up fresh gambits and adventures. Treat your whole life like an improvisatory game that has just one purpose: to attract and stir up useful novelty. If you do these things, Aquarius, I can practically guarantee that you will win the game.

**PISCES** (FEB. 19-MARCH 20): Poet Robert Bly believes that each of us has a special genius, and the key to understanding and fully activating that genius is in our core wound. In other words, the part of us that got hurt the worst is potentially the generative source of the best gifts we have to give. Do you know where that is in yourself: the wound that could be the source of your blessing? Now is a great time to investigate this tantalizing mystery.

*Homework: Avoid the Tragic Magic Triad: taking things too personally, too literally and too seriously. FreeWillAstrology.com*

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on file at the Lane County Courthouse. You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated February 26, 2014 and recorded as Reception No. 2014-008101 given by Glen Gierke on property commonly known as 49838 McKenzie Highway, Vida, OR 97488 and legally described as: Beginning at the meander corner on the right bank of the McKenzie River between Sections 2 and 11, Township 17 South, Range 3 East of the Willamette Meridian; thence due East 2692 feet; thence North 3285 feet to an iron pipe set on the Southerly right of way line of the McKenzie Highway, and being the true point of beginning, being 30.0 feet Southerly and at right angles to the center line of the McKenzie Highway at Engineer’s Station 53+81.1 P.T.; thence along said right of way line South 68° 25’ West 22.5 feet; thence South 27° 00’ East 51.0 feet, more or less, to the right bank of the McKenzie River; thence North 68° 21’ East along said right bank 147.9 feet; thence North 27° 00’ West 50.0 feet to a point on the Southerly right of way line of the McKenzie Highway; thence South 68° 59’ West 125.5 feet to the true point of beginning, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs, Devises and/or successors in interest of Glen Gierke and all other interests in the property. The “motion” or “answer” (or “reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is January 9, 2020. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, JANEWAY LAW FIRM, LLC By: s/ James A. Craft James A. Craft #090146 [jcraft@logs.com], 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

**NOTICE TO INTERESTED PERSONS ESTATE OF MARY E. CLARK** LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 09623 NOTICE IS HEREBY GIVEN that undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at William James McConnell, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published January 23rd, 2020. **PERSONAL REPRESENTATIVE: WILLIAM JAMES MCCONNELL, 4376 MANITOU DRIVE, OKEMOS, MI 48864** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF MICHELLE BARBARA MCGRATH** LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 00167 NOTICE IS HEREBY GIVEN that undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at Diane Arlene Gregoire, c/o Mark M. Williams, Gaydos, Churnside & Balthrop, P.C., 440 E. Broadway, Suite 300, Eugene, OR 97401. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published January 23rd, 2020. **PERSONAL REPRESENTATIVE: DIANE ARLENE GREGOIRE, 7080 THURSTON RD. #4., SPRINGFIELD, OR 97478** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, P.C. 440 E. Broadway, Suite 300, Eugene, OR 97401

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by PARKS WestSac LLC, dba All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on

February 15, 2020 at the hour of 11:00 a.m. at 5353 E. Main Street, Springfield, Lane County, OR. The property is stored at All Star Mini Storage, 5353 Main St., Springfield, OR. The spaces and occupants are: 100B Westley Lavender 25 Octavia Tenney 124B Jack Peters 70B Jack Peters

**NOTICE TO INTERESTED PERSONS ESTATE OF RONALD RAYMOND CHESLA LANE COUNTY CIRCUIT COURT CASE NO. 20PB00012** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal representative Jesse Brady, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published January 16th, 2020. Petitioner: Jesse Brady, 25306 Hunter Road Veneta, OR 97487 Phone: 541-870-6703 Attorney for Petitioner: Janice L. Mackey, OSB #003101 HUTCHINSON COX PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **RONALD VINCENT CUEVAS**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB09941, and Shawna L. Cuevas has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of January, 2020

**NOTICE TO INTERESTED PERSONS** Martin Azarnoff died on December 31, 2019. Lisa Hemp, co-Trustee, is continuing as the sole Trustee of the Martin Azarnoff Trust, established on May 12, 2015. All persons


having claims against the Martin Azarnoff Trust are required to present the same in writing, with proper vouchers, to the Trustee at 230 East 38th Avenue, Eugene, Oregon 97405, within 4 months from the date of the first publication of this notice or such claims will be barred. **DATED AND FIRST PUBLISHED THIS 30TH DAY OF JANUARY, 2020.** Lisa Hemp, Trustee of the Martin Azarnoff Trust, 230 East 38th Avenue, Eugene, Oregon 97405

**NOTICE TO INTERESTED PERSONS ESTATE OF RONALD RAYMOND CHESLA LANE COUNTY CIRCUIT COURT CASE NO. 20PB00012** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal representative Jesse Brady, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published January 16th, 2020. Petitioner: Jesse Brady, 25306 Hunter Road Veneta, OR 97487 Phone: 541-870-6703 Attorney for Petitioner: Janice L. Mackey, OSB #003101 HUTCHINSON COX PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: [jmackey@eugenelaw.com](mailto:jmackey@eugenelaw.com)

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **RONALD VINCENT CUEVAS**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB09941, and Shawna L. Cuevas has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 16th day of January, 2020

**I SAW YOU**


**NOT IN SYNC**, no buffalo skins. I still love you. I still care.



**EUGENE Weekly**

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